

January 2019

Issue: 81

Greetings!

Welcome to In the District: news from the Northeast Minneapolis Arts District.

Happy New Year! There are many huge events scheduled to come to the Northeast Minneapolis Arts District in 2019. Two of note are The National Council on Education for the Ceramic Arts NCECA will be here March 27-30. Americans for the Arts will be touring the Arts District in June 14 - 16th. Many other exciting events and opportunities are in the works. We look forward to an exciting 2019.

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walt dziedzic

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walt dziedzic great benefactor of the arts

Poem by Dougie Padilla



Photo by Mike Madison

so it was god so long ago, like way back in the nineties somewhere. dave felker, northeast artist, furniture refinisher, gallery owner (the international gallery of contemporary art in the thorpe building) said to me that we should start an arts crawl here in northeast just like the one he had been part of in anchorage and that it would instigate the onset of a golden age for minneapolis and the arts. so i said no thanks not interested northeast ain't anchorage and i proceeded to tell him that he might be doing fine in the thorpe but some of us artists holed up in our studios (legally and illegally living there) were pretty much getting roused by the cops on a regular basis. and i told him how bill wormley and acme visual

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WHEN TO
GO!**

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arts (the best ever alternative arts space in minnesota history in my humble opinion and the much earlier predecessor to the anchor on 13th) how bill and his crew had to process getting busted by the narc squad every two months when they had an opening for a new artist. that's right, they would show up and close us down for god knows what reason... but somehow dave talked me into the concept cause he was good at that and i went and found some of my artist friends like bumpy dave monson and [perry ingli](#) and [lisa elias](#) and such and we started meeting at dave's space in the thorpe and art-a-whirl was born out of all that ruckus and nemea was born out of a bit of over enthusiasm and we were off to a flying start.



Photos shared at the wake of Walt as Minneapolis Police officer

except we had no idea what we we're doing we were winging it on vision and energy and just darn good vibes cause it was hard work and lotsa fun and lotsa art was going on. but as the first celebration came near we had two worries first we had almost no money to do much of anything and second we needed to know that the authorities wouldn't hassle us in our studios in our galleries and businesses at our parties we needed to know that they would leave us alone. that's when dave had his second bad idea. he decided to go to walt dziedzik former minneapolis cop and our councilman in northeast and have a talk. he thought that walt and the city government would surely get behind our sterling



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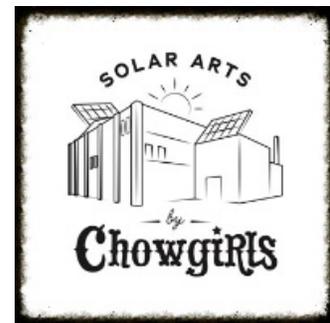


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The Grapevine

efforts that they would buy in to our "art saves the world" paradigm. i thought he was nuts i mean walt dziedzik ex cop and "mayor of northeast" (which was yes actually his nickname). cynic that i was i thought there's no way that we should let city hall and especially walt know what we were up to. but dave the pure of heart dave the ambitious prevailed and next thing you know dougie was cruising around northeast with walt in his big ole honkin' caddy while he told me stories of where he had grown up and where his friends drank and who had gone to edison with him and this and that and the other. and yes i had a good ole time hanging with walt that day and then the next day we pitched him for help for our fledgling arts celebration and wouldn't you know it that he totally understood that artists were the new immigrants to northeast and his new constituents and by week's end we had \$20,000 for buses to run between buildings for all our patrons and we had money for posters for musicians for all the necessary the makings of a fledgling arts weekend event. and wouldn't you know walt made sure that there wasn't gonna be any problems for us with the police (well we never actually talked about that too much wink wink nod nod).

and thus we worked hard and the end of the first art-a-whirl came and we partied hard in our spaces and we all thought it was a great success and lets do it again nextyear so my lord we owed so much those first years to one good and great on going benefactor and his name was WALT DZIEDZIK god bless him forever god bless walt dziedzick the mayor of northeast god bless walt dziedzick patron of the arts.

(walt dziedzik passed away this last november):

<http://www.startribune.com/northeast-minneapolis-giant-walt-dziedzic-dies-at-85/501181141/>

The Curious Case Of Mary Toft - works by Amelia Biewald

Rosalux is proud to announce two new exhibits for the new year.

Amelia Biewald: The Curious Case Of Mary Toft

Tim Tozer: Deflector

Reception: Sat, Jan 5th 7-10pm / Exhibition: Jan 5th-27th, 2019

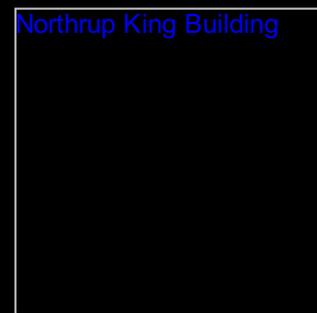


In case you missed it Arts Insights page in the Northeast? [Click here to read](#)

CALENDAR

Featured Events

[Northrup King Building](#)



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Amelia Biewald The Curious Case Of Mary Toft

Amelia Biewald creates large provocative installation worlds while maintaining an incredible level of craft. Here drawings, made for future installations provoke wonder and desire - and a potential for menace, or even bawdy humor - to provide a unique new look into multi-layered environments. She recreates intrigues, telling stories about the confluence of myth, history, science and scandal, based on extensive research into both historical narratives and physical materials.

For *The Curious Case Of Mary Toft*, Biewald recreates a bizarre true story from eighteenth century England where rumor and superstition clash with science and medicine, fueling media frenzy and political disruption. This is the curious case of Mary Toft, renowned as "The Rabbit Breeder." In 1726 she began giving birth to rabbits, and didn't stop for months. Thought to be a medical marvel, she fascinated all of Europe. The king sent experts, and the case was widely publicized through text, images, and even the stage. Medical science was in its infancy, and a mix of superstition, fable, and sexism prevailed. Women's anatomy was a mystery, and male doctors had countless imaginative theories. One of these was "maternal impression," or that prenatal influences could shape a fetus. The idea that a child inherited characteristics of the mother's surroundings, dreams, and desires put considerable burden on women and also had connotations of the pretermatural and even witchcraft.

Biewald's work is influenced by these theories and the printed matter of the time, while reflecting on the sociopolitical dualities of both that historical - and present - era. For this installation she references the satirical etchings of William Hogarth. With remarkably controlled strokes and cross-hatching, she layers brush strokes over hand-marbled paper. This is a beautiful yet highly uncontrollable process created by floating succession of inks on water happenings. Each of these paintings offer a glimpse into what might have actually happened during this time in

First Thursdays

Casket Cinema

rosalux gallery



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history.

With comedic playfulness, Biewald intertwines fact and fiction blurring the boundaries between possible and impossible. She creates bucolic worlds tinged with mystery, imagination, and eerie beauty.

Amelia Biewald

Works by Tim Tozer



Deflector - works by Tim Tozer

In a series of paintings on shaped panels, Tim Tozer uses the language of abstract painting to create objects that are simultaneously self-contained and in conversation with their surroundings. While graphic colors and mechanically derived shapes recall vernacular structures such as signage and packaging, the physical evidence of improvisation implies a more personal narrative of accident and intention. A collage of fragments, the exhibition as a whole explores a desire for unity and an irresistible urge to thwart it.

Born in Portsmouth, UK, Tim Tozer studied painting at the Winchester School of Art and the University of Ulster at Belfast, Northern Ireland. In 1994, he moved to the U.S. upon receiving the Andy Warhol Scholarship for study at the New York Academy of Art. Since earning his MFA in painting, he has taught at numerous locations in the US, including the University of Wisconsin-Stout where he is currently an Associate Professor in painting and drawing.

Artists Who Teach January's Pecha Kucha



January's Pecha Kucha will feature Artists who Teach. This fast-paced format has artists show and explain work in 20 slides 20 seconds each, followed by audience discussion and questions. ArtForce will host the event Sunday, Jan. 20, 6 p.m. at 1400 Van Buren St. NE.

The program includes Suzann Beck, Wayne Potratz, Malcom Potek, Layl McDill and Candy Kuehn, with more pending (maximum 10-11). Artists will address how and why teaching informs their artistic practice, what students gain from their educational experience, and how teachers implement their teaching philosophies into their curriculum.

The Pecha Kuchas are a signature event of the Northeast Minneapolis Arts District's HATCH committee, dedicated to assessing and filling the need for an arts center, whether in a physical space or on-line.

To express interest and receive future invitations directly, go to hatch-arts.org, or subscribe to the Northeast Minneapolis Arts District's e-newsletter at www.northeastminneapolisartsdistrict.org and use its link.

Three Main Goals of Arts District Planning

1. Continue to discuss who we are as a community.
2. Continue to define the vision of the next 10 to 15 years, in order to drive the decision making.
3. Start a framework on how we can finance the goals of the district. This goal is only possible to discuss if the other two goals can be met.



Recent studies to consider reading:

The Arts at Work.

1. [The Creative Vitality Index 2015 Update. Click to read.](#)
2. [The Creative Vitality Index 2014 Update. Click to read.](#)
3. [Arts Districts & Economic Development study. Click to read.](#)
4. [The Minneapolis Creative Index 2013 Report. Click to read.](#)
5. [Arts Impact Survey & Report on Arts Activity within the District \(2013\). Click to read](#)

The Northeast Minneapolis Arts District & the Arts District Committee is an outcome of the Arts Action Plan.

"The Northeast Minneapolis Arts District Committee is comprised of interested volunteer community

members, and is fiscally managed by the Northeast Community Development Corporation (NECDC).
Additional support has been provided by Northeast Minneapolis Arts Association (NEMAA), Clay Squared
to Infinity, Northeast News, California Building Co.
Want to get involved? [Contact us](#)