

May 2018

Issue: 73

Greetings!  
Welcome to In the District: news from the Northeast Minneapolis Arts District. So much going on! Keep sending us your stories of the AD

## Ugly Heads

.Poem by Dougie Padilla

ugly heads

I keep wanting my poems  
to burst into surrealist flame,  
ducks melting into golden fire hydrants.

but instead,  
zen-like haiku rear their ugly heads,  
and the very nature of reality is released  
from the rows of identical condos  
where it lives,  
alone,

lost in the suburbs.

## Survey to shape the next Arts Action Plan

-by Josh Blanc

The Northeast Minneapolis Arts District board has been working on the follow up to the 2003 Arts Action Plan for the past year. That original plan was a transformative document that guided the NE artists, community and business to many successful ventures and achievements. It helped us achieve what few arts community have done --surviving over 20 years and still thriving. Now is the time to create the 2nd version we call AAP 2 to help ensure we can improve and expand upon all the groundwork that has been accomplished

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Want to support the...district?

Neighborhoods Need You!.

**KNOW  
WHEN TO  
GO!**  
VIEW OUR  
CALENDAR



Check the Arts District Calendar for events -

or add your District event by clicking [here](#)



Join Our Mailing List!



Artist Suzanne Skon

The board's first step was to an RFP to look for a professional group to conduct the survey and develop the AAP 2 plan. Next we are collaborating with the Northeast Chamber of Commerce to do a preliminary study to help us make sure we are asking the most comprehensive questions. It will also help the board make better early decisions on planning until the AAP 2 is completed over the next year.

The first AAP was a \$60,000 study that was the driving force that helped get the designation from the City of Minneapolis of the Northeast Minneapolis Arts District. There was no money to implement the first plan. This round we are looking to raise \$110,000 to get the plan completed and have funds to implement it much faster.

The next phase for the board is to raise money for this venture. We will be going to the local foundations such as the Minneapolis Foundation, McKnight, Springboard for the Arts and others. Before we do that we will be asking for endorsements from supporters of the Northeast AD to showcase our widespread backing to help us make our case to all of the major funders. We have already heard from a number of parties they would be happy to support our ongoing efforts. Putting together AAP 2 is an exciting opportunity. All of us on the Northeast AD board are looking forward to this huge project and all it has to offer the city of Minneapolis. Thanks to all of those who have supported the NE arts community.

If you have not taken the survey here is a link <https://www.surveymonkey.com/r/TC32SWG>

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The Grapevine

Art based on 3D printing



3-D printing by Brian Bolden

Amy Baur and Brian Bolden, inplain sight art studio, have done public art projects over the past 20 years; printing photography onto ceramics and glass. Recently they added 3D printing to their tool library and process. Their latest piece uses porcelain 3D forms glazed with smooth satin white. Baur said, "We have designed a simple mounting system with 3D printed nylon creating an interface between the porcelain and the wall. Nylon has the same molecular properties as silk and can be dyed using acid based dyes creating amazing translucent color.

The mounting system is becoming another aesthetic element to explore in our new work. As an assembled horizon our work transforms image to form, suggesting optimism and growth, part terrestrial and celestial." The piece, in which the forms will hang in relief off the top edge of a 20-ft. by 6-ft. custom image fused to tile, will be mostly completed and on view at Casket Arts Building Studio 121 during Art-A-Whirl.



Remo Campopiano

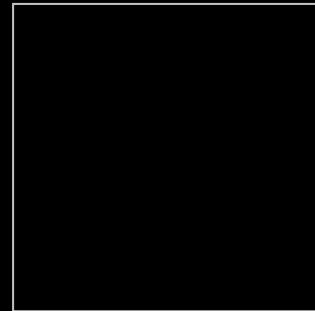
During Art-A-Whirl, Remo Campopiano, MFA, will be exhibiting



In case you missed it Arts Insights page in the Northeaster?  
[Click here to read](#)

## CALENDAR

### Featured Events



OPEN STUDIOS | 11 to 4  
 Second Saturdays

**california building**

2205 California St. NE

californiabuilding.com

f i

a series of experimental paintings dealing with beauty, truth and lies. In these paintings he explores how great minds in history understand the difference between what is real and what is fake.

He begins by allowing acrylic colors to interact over large wooden disks, much like nature forms marble. The next layer of paint is applied to 3D printed animal imagery, based on the ancient Chinese and Inuit art of paper cutting. Another layer of 3D printed text is painted and applied.

In the example featured here at left, the printed text is "Art is the lie that enables us to realize the truth," a Pablo Picasso quote. Running periodically as well, will be ArtBots: Five, 5-foot tall, two-wheel, self-balancing robots that kids operate from smartphones. The studio is #99 in the California Building, outside of Mojo Coffee.

Remo Campopiano is a Cranbrook-trained artist and a community organizer and co-founded ARTPAPER.



Painting by Linnea Maas-Doyle • linnea@linneamaas.com

## Dougie's Big River Poetry Tour 2018

@ Eat My Words  
Bookstore  
May 6, 2018  
4:00 - 6:00pm

Books by Dougie Padilla  
6 Poems  
RUMP: 6 Poems and a  
Reprise on the First Year  
of the Dark Reign of the  
45th President of the  
United States  
LUNA BRA VA PRESS

Address  
214 13th Ave NE  
Minneapolis, MN 55413  
[www.eatmywordsbooks.com](http://www.eatmywordsbooks.com)



photo: Xavier Tavera

## Three Main Goals of Arts District Planning

1. Continue to discuss who we are as a community.
2. Continue to define the vision of the next 10 to 15 years, in order to drive the decision making.
3. Start a framework on how we can finance the goals of the district. This goal is only possible to discuss if the other two goals can be met.



**The Arts at Work.**

Recent studies to consider reading:

1. [The Creative Vitality Index 2015 Update. Click to read.](#)
2. [The Creative Vitality Index 2014 Update. Click to read.](#)

**Casket Cinema**

rosalux gallery



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3. [Arts Districts & Economic Development study. Click to read.](#)

4. [The Minneapolis Creative Index 2013 Report. Click to read.](#)

5. [Arts Impact Survey & Report on Arts Activity within the District \(2013\). Click to read.](#)

Poets wanted

Send your [submissions to us](#)

## Neighborhoods Need You!

Artists are a big part of NE. Most of us have lots of opinions about what we want the community to aspire to. But to make those ideas come to fruition we need to be more involved with the neighborhood groups.

Neighborhood groups have been some of the most supportive organizations of artists since the beginning of the artists moving to NE. Please take a moment to consider attending their meetings and joining their boards or committees. Below are the contacts for each neighborhood.



[Sheridan Neighborhood](#)

[Logan Park Neighborhood](#)

[Holland Neighborhood](#)

[Bottineau Neighborhood](#)

[Windom Park](#)

[Northeast Park](#)

[Audubon Park](#)

[Waite Park Park](#)

[Marshall Terrace](#)

[Columbia Park](#)

The Northeast Minneapolis Arts District & the Arts District Committee is an outcome of the Arts Action Plan.

"The Northeast Minneapolis Arts District Committee is comprised of interested volunteer community members, and is fiscally managed by the Northeast Community Development Corporation (NECDC). Additional support has been provided by Northeast Minneapolis Arts Association (NEMAA), Clay Squared to Infinity, Northeaster News, Want to get involved? [Contact us](#)