Greetings!

Welcome to In the District: news from the Northeast Minneapolis Arts District.

2017 was a banner year for the Northeast Minneapolis Arts District artists. Major works were created from the Hex House and Pete Driessen monumental new work. The 2nd Vision Awards winners Aldo Moroni, Dougie Padilla and James Brenner were presented. We uncovered mentorship programs in the community that are going strong and building our community.

NE

The first Arts Influential cook out was a huge success bringing the community together to get to know each other better. We hosted the Mayor and Ward 1 and 3 Candidates forum making an impact on the races and raising awareness of the arts to city officials at the Ritz Theater. A serious movement of arts district artists have been meeting regularly to help start the creation of an Art Center in NE. The development of Open District to be able to bring together and streamline the marketing of Northeast A.D. events. These events and accomplishments were made and highlighted by the dedication of many individuals working as a team to harness the power that has made the Northeast Minneapolis Arts District. It was an amazing year! We expect 2018 will continue to be amazing for the arts community.

Thanks to everyone for all the dedication and time you have given the community of the Northeast Minneapolis Arts District.

New Public Sculpture installed by Lisa Elias

Amy Rice installation at Augsburg University

Mike Schardin joins the Northeast A.D. Events!

The Grapevine

Want to support the...district?

Check the Arts District Calendar for events -
or add your District event by clicking here

Join Our Mailing List!
Lisa Elias installed 'Morning Glory and Moonflower' it's about 20 ft wide x 18 ft tall for the City of St. Louis Park 4800 Excelsior (contracted through Forecast Public Art) to create a wall relief that would incorporate lighting and bike racks for a new development on Excelsior Blvd. (where now a new Fresh Thymes Farmer's Market location is.) It's has over 300 morning glory leaves that have been cut, formed, forged and welded in my N.E. studio. There is LED lighting along the back side where at dusk, the light shines and turns the piece into a moonflower.

Material: painted steel.
Morning Glory and Moonflower at night

Amy Rice installation at Augsburg University
By Josh Blanc

Amy Rice artist in the California Building has created a body of six large pieces of mixed media artworks on paper that was installed for Augsburg College. The work from a distance looks like botanical images but as the viewer gets closer will notice text from antique letters, topical maps of MN, and students homework.
Spatterdock

Six Minnesota Wildflowers to Meet and Know
Enamel, Acrylic, Ink and Antique Paper

Watch Amy Rice Six Minnesota Wildflowers to...

Mike Schardin joins the Northeast A.D.

Mike Schardin, Chief Happiness Officer of Magnum PR, has joined the Northeast Minneapolis Arts District Board of Directors. He and Damian Kussian won an Upper Midwest Emmy Award for producing a montage about Art-A-Whirl. No stranger to business and

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Mike Schardin
non-profit leadership, Schardin founded the Young Professionals of Minnesota, and served on the board of the MetroNorth Chamber of Commerce and as a council member for the Workforce Center, each for six years. He is a board member of the Phakamani Foundation. His work has taken him on many travels. Locally, Mike is the friendly face of the Solar Arts Building, the public relations/building manager. Schardin said, "I'm excited about all this creativity. This arts district is special in so many ways."

Three Main Goals of Arts District Planning

1. Continue to discuss who we are as a community.
2. Continue to define the vision of the next 10 to 15 years, in order to drive the decision making.
3. Start a framework on how we can finance the goals of the district. This goal is only possible to discuss if the other two goals can be met.

Recent studies to consider reading:
1. The Creative Vitality Index 2014 Update. Click to read.
2. Arts Districts & Economic Development study. Click to read.
3. The Minneapolis Creative Index 2013 Report. Click to read.
5. Take the survey for the CREATIVE MINNESOTA ECONOMIC IMPACT STUDY OF MINNESOTA'S ARTISTS AND CREATIVE WORKERS http://creativemn.org