News from the District

April 2016 Issue: 48

Greetings!
Welcome to *In the District*: news from the Northeast Minneapolis Arts District. You are receiving this email because of your interest in stories from the Northeast Minneapolis Arts District.

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Tom Borrup joins Arts District Board

Tom Borrup is a leader and innovator in creative community building and creative placemaking - leveraging cultural and other assets to advance economic, social, civic, and physical regeneration of place-based communities. As founder and Principal of Creative Community Builders, he consults with cities, foundations, and nonprofits across the U.S. to integrate arts, economic development, urban planning and design, civic engagement, and animation of public space.

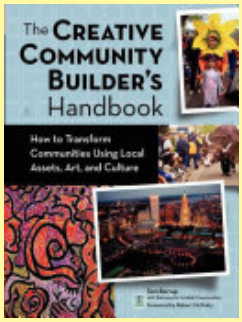
Check the Arts District Calendar for events -

or add your District event by clicking here

Join Our Mailing List!

Featured Sponsor

His 2006 book *The Creative Community Builders' Handbook*, remains the leading text in the field. It profiles communities that have transformed their economic, social, and physical infrastructures through the arts. From 2003 to 2009 he consulted with the Ford Foundation's Shifting Sands Initiative to assist community-based cultural organizations to take leading roles in local revitalization.



As Executive Director of Intermedia Arts in Minneapolis from 1980 until 2002, Tom helped transform a diverse urban neighborhood while building a nationally-recognized multidisciplinary, cross-cultural organization. Tom has served as a member of many nonprofit boards and funding panels for public and private agencies, and was a trustee of the Jerome Foundation in Saint Paul from 1994 to 2003 where he served as Chair from 2001 to 2003. With the National Endowment for the Arts, Tom served on a variety of funding and policy panels over 25 years in the media arts, visual arts, presenting, design, and advancement program categories.

MAC Commissions Northeast District Artisans

Mercury Mosaics, Sightline Tile, and Sheryl Tuorila Fine Art Tile were recently awarded commissions by The Metropolitan Airports Commission (MAC) to create tile and glass murals for the Minneapolis-St. Paul International Airport restrooms as part of a $12 million, three-year airport renovation project.

Sheryl Tuorila Gun Flint Trail

Minnesota, and specifically the Northeast Minneapolis Arts District, is home to one of the largest concentration of handmade tile and mosaics artisans in the country (Handmade Tile Association, LLC).

With "Minnesota Landscape" as the concept and local talent as the resource, MAC expanded its plan to welcome travelers to Minnesota and showcase the Minnesota experience with local food, music, and art.

The Northeast Arts District artists each create bold and colorful glass and tile work in a unique style with personal interpretations of local and statewide iconography.

Northeaster
MyNortheaster.com

kp KOLMAN & PRYOR GALLERY

SOLAR ARTS by ChowgiRls

CLAY 2 TO INFINITY

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The Grapevine

In case you missed it Arts Insights page in the Northeaster?

Sightline Tile images of NE on Tile

Amy Baur and Brian Boldon of Sightline Tile are designing a mural with area photographs fused to glass featuring Northeast Minneapolis.

Sheryl Tuorila has traveled throughout Minnesota to research the beauty of our natural landscape. She has created a body of handmade tile work for her mural.

The Mercury Mosaics mural was installed in the airport mall in March. Mercedes Austin says that her team Caron Bell and Satori Tile, "built a design focusing on the active Minnesotan lifestyle with biking, canoeing and the lakes."

Layout of tiles for MSP Airport by Mercury Mosaics

Sheryl Tuorila Fine Art Tile, Sightline Tile, and Mercury Mosaics will be open to the public during First Thursdays open studios and Art-A-Whirl. Stop by, talk to the artists, and see their work in progress.

"First impressions are important. That's why art is a major part of MSP Airport's restroom facelift," states the Airport Foundation website. Over 300 restrooms (each restroom gets used an estimated 7,000 times a day, according to MSP) will be refurbished as "state of the art 'welcome' centers, introducing travelers to our state and its vibrant, eclectic arts community."

Northeast P.E.E.P.s

(People, Events, Exhibits, Places)

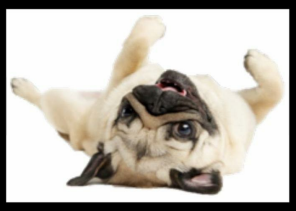
Jaime Carrera, Twin Cities performance artist,

3rd edition. Click Here

CALENDAR

Featured Events

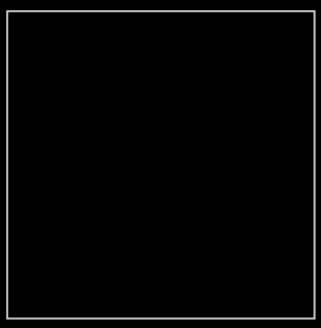
DOG DAY April 9
at California Building



Sarah Beth
Photography

The California Building will be dog friendly for April's Second Saturday open studio event! Social dogs and their owners are invited to explore over 25 artist studios. Meet local artists and wander through 6 floors of art studios and gallery spaces.

Dog Day will be on April 9, 2016 from 11am-4pm to coincide with the monthly Second Saturday open art studio event. The event is free and open to the public.



dies unexpectedly

Jaime Carrera photo with Caitlin Karolczak

Jaime Carrera, the provocative improvisational performer, known for his biting satire and boisterous humor, died in his sleep at age 43 on Monday, March 21st from an undiagnosed heart condition complicated by a severe respiratory illness.

Carrera, born in Mexico, was well known in the Twin Cities art scene. Often performing in the nude, he integrated kitsch, high drama, and wisecracks to impart deep, personal convictions and life lessons. His series of performance pieces *Terrible* lambasted icons of popular culture. Carrera's work was nationally and internationally acclaimed.

In August 2015 Carrera created the sound score and costumes for the performance-art concert *Neither* at Public Functionary. Caitlin Karolczak and Carrera, who she considers to be her performance art mentor, collaborated on a 5-hour endurance performance at The Grain Belt Bottling House during Art-A-Whirl in 2012.

Three Main Goals of Arts District Planning

1. Continue to discuss who we are as a community.
2. Continue to define the vision of the next 10 to 15 years, in order to drive the decision making.
3. Start a framework on how we can finance the goals of the district. This goal is only possible to discuss if the other two goals can be met.

Recent studies to consider reading:

1. The Creative Vitality Index 2014 Update. Click to read.
2. Arts Districts & Economic Development study. Click to read.
3. The Minneapolis Creative Index 2013 Report. Click to read.
4. Arts Impact Survey & Report on Arts Activity within the District (2013). Click to read
5. Take the survey for the CREATIVE MINNESOTA ECONOMIC IMPACT STUDY OF MINNESOTA'S ARTISTS AND

Casket Cinema

rosalux gallery

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CREATIVE WORKERS
http://creativemn.org

The Northeast Minneapolis Arts District & the Arts District Committee is an outcome of the Arts Action Plan.

"The Northeast Minneapolis Arts District Committee is comprised of interested volunteer community members, and is fiscally managed by the Northeast Community Development Corporation (NECDC). Additional support has been provided by Northeast Minneapolis Arts Association (NEMAA), Clay Squared to Infinity."

Want to get involved? Contact us