Greetings!
Welcome to In the District: news from the Northeast Minneapolis Arts District. You are receiving this email because of your interest in stories from the Northeast Minneapolis Arts District.

Arts District Featured on Rainville’s World
by Josh Blanc

Interviews with artists in the Northeast Minneapolis Arts District

MCN Channel 6 (on 2nd and 13th Ave NE) has created the first of what will become an ongoing series of interviews of arts district artists. The goal is to tell the story of what the art community is up to: in esencesence a historical documentation of the artists and how they make their work.

Our first episode showcases Michael Rainville interviewing Sarah Whiting, author of Open Studio, and Josh Blanc, president of the Northeast Minneapolis Arts District. Special thanks to Kevin Chilcote and the MCN6 team for producing this excellent program.

Northeast P.E.E.P.s
(People, Events, Exhibits, Places)
"Artists Make Their Own Pies"
on2gallery at the California Buildingby Karen Wilcox

A favorite saying of Carole Fisher’s is "Artists make their own pies." It comes as no surprise that Fisher, an early WARM Collective member (1976-1981), former MCAD professor, and one of the founders of the Minnesota Artists Exhibition Program at Mia is the provocateur of the on2gallery at the California Building.

About four years ago, Fisher envisioned creating an exhibition space out of a storage alcove and passageway that led to her studio. She brought together a collective of second-floor artists to concoct a plan of action to refurbish the space into a multi-functional gallery/critique/meeting area. The group presented their plan to California Building owners Jennifer Young and John Kremer. "We truly appreciate all of the support we have received from John and Jen," says Brenda Litman.

The recipe for success? The well-organized on2gallery collective meets several times a year to brainstorm and to set the exhibition schedule. Each artist contributes her or his particular skills to curate, install work and promote the exhibitions. "It has been a terrific bonding experience," claims Fisher. on2gallery currently presents two-person shows as well as group exhibits with up to twelve artists in the collective. The group shows are presented during building-wide events such as Art-A-Whirl in May and California Dreamin’ in November. on2gallery artists work in a wide variety of mediums and techniques: painting, drawing, prints, textiles, and photography.

"It works well for both the artists and the public to see our work in a gallery-like setting with clean walls and good lighting," Litman quips, "as opposed to seeing the art in the clutter of my working studio." "It is not easy to promote your own work, so it’s great to be a part of such a supportive group," adds Farida Hughes.

"The on2gallery is a testament to the dedication and professionalism of the artists on the second floor of the California Building .... It is a place of pride for us, and we
often show the gallery to prospective tenants." - Jennifer Young


"Rhythms of Nature #1" Brenda Litman

NOW ON VIEW at on2gallery

Rhythms and Memory
March 3 - April 28, 2016

Brenda Litman and Farida Hughes create gestural expressions of movement through space, time, animate bodies and elements. Hughes is inspired by human interactions within built environments and cityscapes. Litman engages calligraphic marks to reflect natural environments and the forces of nature.

"Interactions 0072016-24" Farida Hughes

on2gallery is open to the public during regular California Building business hours Monday-Friday 10am-5pm and during Second Saturday Open Studio events from 11am-4pm. Exhibition openings are regularly scheduled.

CALENDAR

Featured Events

Singular Nature An Exhibition of "Kayak Sculptures" by Cameron Zebrun
February 27 - April 9, 2016

WARM event: GRRRLA pARTy
March 4, 7:00 pm-10:00 pm
Grain Belt Bottling House
Women's Art Resources of Minnesota

CALENDAR

OPEN STUDIOS | 11 to 4
Second Saturdays

on2gallery
Upcoming local exhibitions by on2gallery artists:

- "Locations" Opening Night Gallery, Minneapolis, March 25 - April 29, 2016 - Farida Hughes
- "--in the name of oil! Work from the Alaska Oil Spill Project (1989-2016)" Quarter Gallery, Regis Center for Art, University of Minnesota, Minneapolis, March 29 - April 9, 2016 - Carole Fisher

Minnesota Women's Press features Karen Wilcox

"The Evolution of a Mythology: artist Karen Wilcox reimagines the creation of the universe from the female perspective" by Norma Smith Olson Minnesota Women's Press, March 2016.

Three Main Goals of Arts District Planning

1. Continue to discuss who we are as a community.
2. Continue to define the vision of the next 10 to 15 years, in order to drive the decision making.
3. Start a framework on how we can finance the goals of the district. This goal is only possible to discuss if the other two goals can be met.

Recent studies to consider reading:
1. The Creative Vitality Index 2014 Update. Click to read.
2. Arts Districts & Economic Development study. Click to read.
3. The Minneapolis Creative Index 2013 Report. Click to read.
4. Arts Impact Survey & Report on Arts Activity within the
The Northeast Minneapolis Arts District & the Arts District Committee is an outcome of the Arts Action Plan.

"The Northeast Minneapolis Arts District Committee is comprised of interested volunteer community members, and is fiscally managed by the Northeast Community Development Corporation (NECDC). Additional support has been provided by Northeast Minneapolis Arts Association (NEMAA), Clay Squared to Infinity."

Want to get involved? Contact us