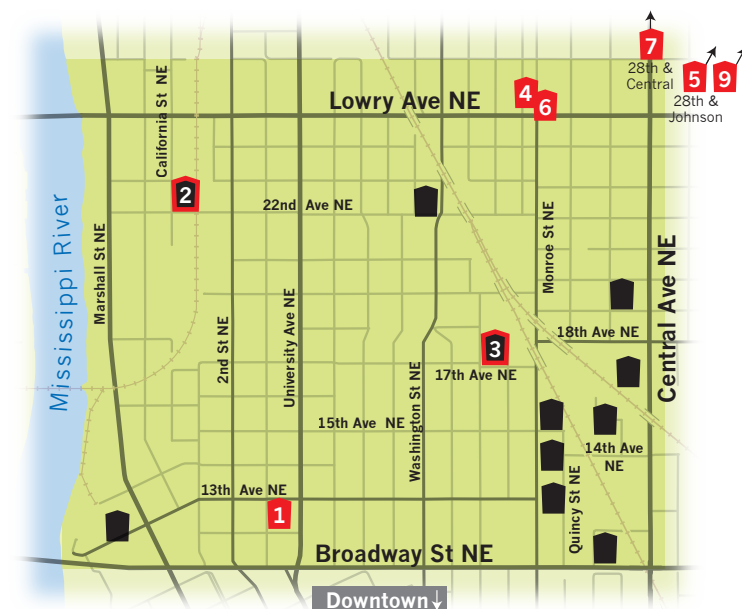




arts INSIGHTS

A page about artists and The Arts at Work by the Northeast Minneapolis Arts District in collaboration with the Northeast.



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#1 Arts District thinks tourism

Message from the Northeast Minneapolis Arts District Board of Directors

Hopefully by now everyone's heard the Northeast Minneapolis Arts District was indeed voted #1, thanks to all the support from artists and fans. To build on everyone's dedication and networks responsible for the win, here's what we recommend happen next regarding the USA Today 10Best Readers' Choice Travel Award for #1 Best Arts District 2022.

- 1.) The customized logo is available (at northeastminneapolisartsdistrict.org) for everyone's use, assuming there's some affiliation with or support for the Northeast Minneapolis Arts District. We hope to educate about the boundaries while welcoming broader participation.
- 2.) Use the logo (or its written

form) in emails, social media, advertising, post cards, etc.

3.) Reflect on how your business/practice is enhanced or otherwise affected by the win and being located in the Arts District.

4.) This is a tourism award. Think "what does tourist mean?" The tourism tips on the website <https://north-eastminneapolisartsdistrict.org>.



[it/tourism-tips/](https://northeastminneapolisartsdistrict.org/vistourism-tips/) are written from the perspective of individuals, couples or small groups exploring at their own pace. Our assumption, so far, is that they want to immerse in the Arts District's existing vibe, and are not looking for an overtly tourist-y accommodation.

5.) Think about how your business/practice interacts with new people – be nice, patient, be tuned in to giving directions and recommendations for other artists and stores to visit, places to eat, get gasoline or bike repair, hear live music, theater, etc.

Contact us: If you have or know of good short-term vacation rentals in or near Northeast or have feedback and ideas for place-marking and wayfinding, email info@north-eastminneapolisartsdistrict.org.

Anyone can be an Art Hound



Art Hounds
MPRNEWS

Have you ever wished more people could see the excellent art work that you discovered, but seems like a well-kept secret? Or see a play that deserves more attention?

It's easier to promote someone else than it is to toot your own horn...at least, that seems to be a thing in Minnesota. And it's wonder-

ful when you get someone else's endorsement. Those are principles behind Art Hounds.

"From Minnesota Public Radio News, Art Hounds are members of the Minnesota arts community who look beyond their own work to highlight what's exciting in local art," their website explains.

To be an Art Hound, you tape record a segment well in advance of an event, promoting something that you are not directly involved in or re-

lated to (and not on the board of, if a non-profit), and send it in to MPR. See <https://www.mprnews.org/arts/art-hounds>

We encourage art fans to help local artists promote. And of course, the Northeast Minneapolis Arts District would appreciate anyone mentioning the #1 Arts District designation of USA Today 10Best Readers Choice Travel Awards when you do promote events happening in the district.

Local artists show in interesting places, others come here

• Four NKB-based artists have work at The Mill Yard.

The Mill Yard at Stonebridge Lofts, 1120 South 2nd St, Minneapolis, is hosting an exhibition August 7 through November of 2022 called "Natural Selections." Four of the ex-

hibiting artists are from Northeast: Ingrid Restemayer, David Baer, Emily Donovan, and Dyan Padgett. All four have studios in the Northrup King Building. Read more about all of the artists at <https://www.themillyard.org/coming-soon>.



• Clara Ueland's work is at the Minnesota Maritime Art Museum.

Impressions of Water: Prints by Clara Ueland 1997-2022 is on view at the Minnesota Maritime Art Museum outside of Winona, through September 25.

A continuous loop video greets visitors who can sit comfortably learning about her process and progression of her work over 25 years.

The waters of Boundary Waters

of northern Minnesota, Lake Superior, and Scotland have been her inspiration. She prints in the labor intensive intaglio printing process, which uses a series of etched copper plates to produce the final image. "I would like my work to reflect the beauty, unity and balance of the natural world," she is quoted in the museum program. Ueland does most of her printing at Highpoint, and keeps a studio in the Northrup

King Building.

(Art credit #UELANDPRINTS)

The museum's rotating exhibits and permanent collections span many decades and countries, a fascinating afternoon!

• Nine artists from all over the country converged in Northeast at NE Sculpture|Gallery Factory for installations collectively called Construction + Reconstruction, that closed on August 6. Find details and links at www.northeastminneapolisartsdistrict.org.

Opportunities



• Northeast Minneapolis Arts Association is looking for board members. Are you an artist, professional, or community member interested in contributing your time and expertise to support the arts community in Northeast Minneapolis? NEMAA is accepting applications for new board members! Go to <https://nemaa.org/about/board/apply/> to learn more and fill out their application form.

• NEMAA is working toward its online fundraiser, NEMAA 10x10 which will be open to the public at 5 p.m. Saturday, September 24.

New in 2022! Watch for artists choosing to participate in an artist challenge of creating work for NEMAA 10x10 using recycled materials.

• The Office of Arts, Culture and the Creative Economy invites Minneapolis based small creative businesses, and arts and cultural nonprofit organizations to apply for Capacity Building for Creative Spaces.

Chosen participants will be part of

a learning cohort designed to build capacity to navigate the real estate process, plan for space, and kick start a plan. In addition to the learning and coaching, selected creative enterprises will each receive cash funding. Participants can expect to spend 65-75 hours over 12 months (approximately six hours a month), including workshops, individual coaching and technical assistance.

According to a city news release, the value of the technical assistance: offered is \$75,000, and \$5,000 cash is available.

Applications are due on September 6, 2022 at 11:59 pm.

Program starts November 16, 2022 and ends October 25, 2023

Information sessions will be available via Zoom on August 9, 1:00-3:00 pm & August 18, 10:00 am-12:00 pm. Find more info, application and link to RSVP for the info session at <https://www.minneapoliscreates.org/>

