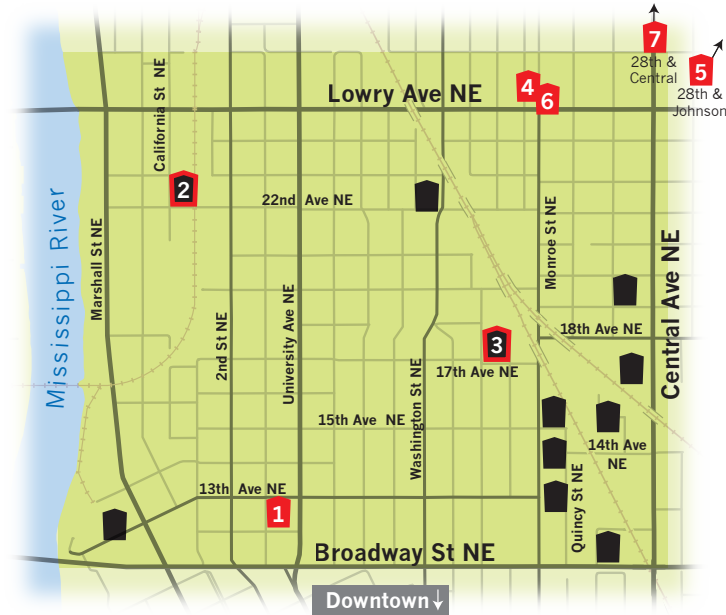




# arts INSIGHTS

A page about artists and The Arts at Work by the Northeast Minneapolis Arts District in collaboration with the Northeast.



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## New Airport Exhibit almost ready

“Chroma: A Spectrum of Beauty from the Northeast Minneapolis Arts District” will be on view at the Thomson Reuters Concourse C Art Gallery at the Minneapolis St. Paul International Airport from June 10 until December 2022. The Concourse C Art Gallery is located in a ticketed area within Terminal 1, and is only accessible to those traveling.

The exhibition, which is in process of being installed, will include multidisciplinary works of 60 artists based in the Arts District, showcasing a range of aesthetics,

styles, and forms. Chroma was thoughtfully organized by three guest curators: Keisha Williams, Raye Cordes, and Sheila Dickinson.

The Northeast Minneapolis Arts District thanks these sponsors of the exhibit: Artspace, American Craft Council, and Harlan Boss Foundation for the Arts. We appreciate underpinning support from Mike Vennewitz in honor and memory of State Representative Diane Loeffler.

Michael Curran coordinated the Airport Exhibit process and Remo Campopiano provides website support.

## Visual welcome underway in co-op mural

**Text and photos by Josh Blanc**

Rich beautiful colors and engaging faces now introduce you to the Northeast Minneapolis Arts District at the corner of 26th and Central avenues NE. The work of Creatives After Curfew and Four Story Collective artist muralists are transforming the Eastside Food Co-op's north wall. Ella Siasoco, Luna McIntyre and Lisa Marie Brimmer, local residents, hold fresh produce. Two scenes of young and old learning about gardening, sharing knowledge around food and plants, and a background of iconic Northeast architecture tie it all together. Houses, the former Grain Belt Brewery, Arcana Lodge, and right in the middle — the Northrup King Building. A grand introduction.

Since Art-A-Whirl weekend, nine collaborating artists have been diligently working. According to Leslie Barlow, it's one of the largest she has worked on, of around 70 Creatives After Curfew murals and art



actions throughout the Twin Cities.

Witt Siasoco is one of the co-lead artists, with Hibaaq Ibrahim and Silent Fox. He describes this as like the Wu-Tang of muralists. All have specific skill sets and all do community based outreach, as well as the activist realm and work with youth.

Reggie LaFlore drew the portraits of the three main figures. A master of the human face, through his selection of paints he elevates this mural to a top level work in the Twin Cities. He interviewed and photographed the three main characters to capture their essence.

Maiya Lea Hartman started learning mural-making while visiting a

friend in Chile where “murals are everywhere.” She became part of Studio 400 founded by Leslie Barlow. Her personal painting practice is now part of Public Functionary's Studio 285. She described that after the murder of George Floyd in 2020 Creatives after Curfew was birthed as a way to get artists together, to take up that space of black and brown people being able to share their narratives.

The mural is expected to be complete around the first week of June. Look for links to video interviews and a more in-depth article at [northeastminneapolisartsdistrict.org](http://northeastminneapolisartsdistrict.org)

## Art-infused Timber & Tie apartments celebrate lease-up, makers

**by Margo Ashmore**

Schafer Richardson's affordable Timber & Tie Apartments, 900 14th Ave. NE, leased up in three months, but with COVID uncertainties, the company put off its grand opening celebration to May 19, 2022. In attendance: Dignitaries, funders, and most of the artists whose work appears in the common areas and is being installed outdoors.

Brad Schafer, co-founder and CEO, talked about the company's production (since 2006) of 1,250

market rate units and 420 affordable units, of which this 175 unit project is part. Others listed funding formulas – 25 “project based vouchers” make Timber & Tie units affordable to families earning below 30% of the area median income, where the project is otherwise at 60% of the area median income.

Mayor Jacob Frey compared the project to a relay race. The receiving runner has to “sprint like hell” getting ready for and taking the handoff in order to honor the



## Calendar art needed

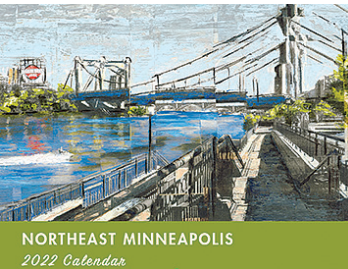
**by Margo Ashmore**

Northeast Minneapolis Arts District needs images for the 2023 Northeast Calendar.

Active, colorful, beautiful and/or funny images that bring cheer and a feeling of togetherness, community can be, but do not need to be tied to individual Northeast neighborhood landmarks. Jurors will look for variety in areas and seasons.

Images chosen for the months will receive \$200, and the cover, \$400.

Selection will be juried independently from the Arts District board. Calendars will be distributed through the advertisers and artists in early December, free to the public.



**Above: 2022 calendar cover by Suzanne Skon**

For sponsor/ad info, contact Dawn Williams 612-363-5990.

To submit images for consideration, email up to five images to: [advertise@northeastminneapolisartsdistrict.org](mailto:advertise@northeastminneapolisartsdistrict.org) by the deadline September 1, 2022, 11:59 p.m.

All art mediums are acceptable, submitted as print-ready emailed images. For full submission guidelines, go to <https://tinyurl.com/2023ArtCallCal>.

The Arts District is also looking for a graphic designer to execute the calendar and various collateral material. For position description, go to [northeastminneapolisartsdistrict.org](http://northeastminneapolisartsdistrict.org).

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