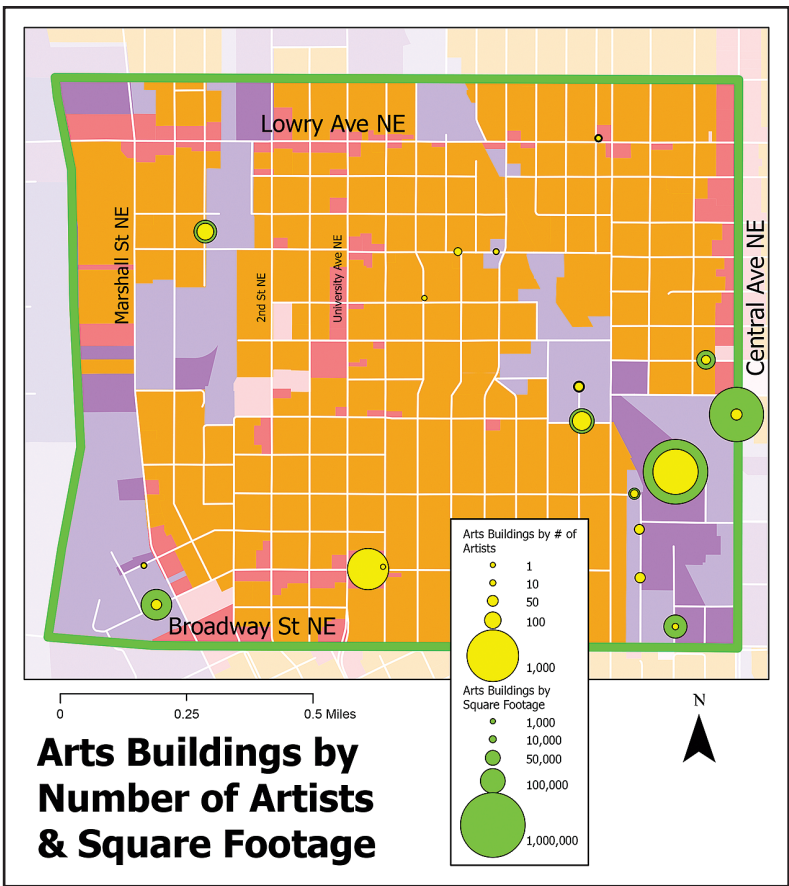


University of Minnesota grad student summer intern **Kenny Niemeyer** has been mapping industrial land zoning and land uses, and interviewed arts building owners on various topics relating to zoning, development, and prospects for future affordability of art spaces.

The building owners interviewed are dedicated to creating communities within their buildings, communities that support creativity and collaboration.

Note that the yellow spot at University and 13th Avenues represents the Ritz Theater, home of Theater Latté Da. The Northeast Minneapolis Arts District is home to many kinds of arts, visual and performance. Niemeyer found that this area is unique in that most other districts are oriented to tourism and consumer experience, while Northeast celebrates primarily the production of art.



Arts Buildings by Number of Artists & Square Footage

Arts Insights Sponsors:

- 1 - The Anchor Fish & Chips
- 2 - California Building
- 3 - Casket Arts Complex
- 4 - Clay Squared & Potekglass
- 6 - Siwek Lumber & Millwork
- 7 - Solar Arts

Also located outside the map bounds:
Davis Law Office - 28th & Johnson
Turbo Tim's Anything Automotive - 28th & Central, Michael Gacek - Edina Realty, Michael Rainville - candidate



arts INSIGHTS

A page about artists and The Arts at Work by the Northeast Minneapolis Arts District in collaboration with the Northeaster.

Murals bring Arts District, Northeast to life



by **Margo Ashmore**

Artists **Gustavo Lira** (left, in photo above) and **Victor Yopez** (right) stood with Solar Arts Building manager Mike Schardin prior to cutting a ribbon for the mural that graces the back of the Solar Arts Building at 711 15th Ave. NE. They described it as meant for community members of all ages to enjoy. **Rodrigo Oñate**, also known as **Roco Drilo**, designed the piece and executed it with the help of an assistant, **Joshe Montaña**. Lira and Yopez. He became friends with them during Art-A-Whirl® shows when first starting his career, selling out most of

his pieces.

Oñate, now known worldwide and living in Mexico, was in town to do another mural on Lake Street, and demonstrated spray paint techniques that make the process go quickly, taking less than a week. The Solar Arts Building commissioned the mural, and held the gathering on August 5, a First Thursday when the building's second floor is open to the public for studio visits.

It was also the first opening for Art to Change the World, which is sharing a studio at the building and displaying members' work in the Fox Den.



Creatives After Curfew, a project of Public Functionary based in the Northrup King Building, has been interacting with people in the Northeast Park neighborhood to develop a mural on a park maintenance building. (Photo above courtesy of Northeast Park Neighborhood Association, which funded the activity).

Numerous murals have sprung up on building sides of all sorts throughout the Arts District and Northeast. Among the most recent, bright flowers and butterflies on the Washington Street side of the Holland Arts East building at 22nd Avenue.

Contact the Northeaster if you notice a mural we haven't written about.

CLAY SQUARED
TO INFINITY
612-781-6409
claysquared.com

ORDER A FREE CATALOG

Handmade Tile

TURBO TIM'S
Anything Automotive
2823 Central Avenue NE
612-208-8461
www.turbotims.com

DAVIS LAW OFFICE
Small Business • Real Estate
Wills & Estates
2825 Johnson St. NE
612-293-9308
davismeansbusiness.com

Michael Gacek
Northeaster since 1958
Realtor® since 1985
980 Closed Sales!
MichaelGacek@EdinaRealty.com
f /NEmplshomes
Google me!

SIWEK
LUMBER & MILLWORK
2536 Marshall St. NE
NE Minneapolis 612-781-3333
siweklumber.com

Michael Rainville
Your Common-Sense Voice at City Hall
rainvilleward3.org

Paid for by Rainville Volunteer Committee, Aileen Johnson Treasurer. PO Box 18763 1600 18th Ave NE, Mpls MN 55418

In the works: Incorporating more art in the Arts District

Thanks to alert neighborhood people, astute developers have contacted the Northeast Minneapolis Arts District and related entities more in the last couple of years than in the previous 20, looking for advice on how to incorporate art into their buildings and grounds. Planned into a development, the surfaces of common spaces, fencing, benches and railings, bike racks and trash containers can be supplied by local makers, often for the same or similar price to standard-issue or imported designs.

Sculpture on site and wall art inside invites calm, pride, creativity and inspiration for residents. We hope that as the initial wave of buildings such as Hook & Ladder, The Huxley and Timber & Tie mature, they will share positive data about

retention of renters.

To accommodate questions from neighborhood groups and future developers (while still holding out to not lose industrial property that can be used for arts), the Northeast Minneapolis Arts District is developing a list of tips, such as 1-3% of a construction budget be dedicated to art, including a local selection process.

Northeast Calendar

A quick reminder to photographers, artists and dabblers; September 12, 11:59 p.m. is the deadline for submitting images to be considered for the Northeast Calendar. You are paid for your work \$200 per image if selected. Full submission guidelines are at <https://northeastminneapolisartsdistrict.org/archives/ne-calendar/>

Donna Bruni show at Flanders

Douglas Flanders & Associates presents a solo exhibition by Donna Bruni, of local and international acclaim, through Sept. 25, 2021. She is based in the California Building.

The gallery is open Tue.-Sat., 11 a.m.-5 p.m.; at 818 W Lake Street, next to Bryant Lake Bowl. The entire show can be viewed in-person or online at flandersart.com.

Bruni's work is influenced by the ever-present movement of nature. This Summer Solstice Series marks the return of light, as the world moved



At Dawn by Donna Bruni, oil on custom-built canvas, 48x54x1.5

through many months and seasons of COVID isolation and uncertainty. The paintings explore the idea of vertical landscape, earth's perpetual movement and changing perspectives, through use of light, color, shapes and forms on canvas. The solstice celebrated by ancient cultures is an important date in the

sun's cycle, used to create calendars and monuments such as Stonehenge. The longest day of the year represents the continual journey we travel from darkness to light, as the sun reaches its most northern position in the sky.

The show is free, open to, and appropriate for, everyone of all ages. All are encouraged to wear a mask. All work is available to purchase online.

potekglass
Stop by the shop for glass supplies and gifts!
Visit us online for upcoming classes!
612-281-7243 • 2505 Howard St. NE
potekglass.com

The Anchor Fish & Chips
Our tent is open!
302 13th Ave NE
Go to our website for online reservations and hours of operation:
theanchorfishandchips.com
Take-away still available, too! Thank you for everything...

OPEN SECOND SATURDAY EACH MONTH 11-4 pm

CA

CALIFORNIA BUILDING
2205 California St. NE, MPLS, MN 55418
californiabuilding.com

casketArts
where art works
Now open for **2econd Saturdays**
11am - 4pm
Open studios every month
681 17th Ave Northeast
casketArts.com