**Program manager wanted for airport show**

The Northeast Minneapolis Arts District seeks a program manager for our next visual arts exhibit at the Minneapolis St. Paul International Airport. Position begins early November 2021, the exhibit installs June 2022 and deinstalls December 2022. Stipend $2,500. The Arts at MSP Program has approved the theme Chroma: A Spectrum of Beauty from the Northeast Minneapolis Arts District for an exhibit in the five large cases in the Thomson Reuters Gallery in Concourse C. Minneapolis St. Paul International Airport.

**Animal-themed social comment**

“We Beastsie: Explorations of the intersections Between Humans and Animals” is currently featuring the sculptures of Northeast Minneapolis artist Grace LeClair at Metro State University in the Gordon Parks Gallery through Dec. 2. Formally inspired by antique toys, folk art and folk culture, the centerpiece is a backwards flying pig that projects a cosmic collection of colored lights onto the gallery walls. Miniature shopping carts support the animal as it hurtles through space. This work satirically points to the loss of the Blue Origin. Ironically, the artist purchased the little shopping carts that make up the base of the sculpture on Amazon, a testimony to the tumultuous financial and cultural problems associated with consumer culture.

Gallery hours are 1-7 p.m., Monday to Thursday on the third floor of Metro State’s Library and Learning Center, 645 East Seventh Street.

**Dystopia:** Inside the building at Lowry Avenue and Marshall Street NE the rose with the Ferris wheel, photographer Shelly Mosman and others have created a political diorama described as “dystopian,”

**Art District wants to work with elected officials to leverage the geography**

by Josh Blanc

The Arts District forum held on October 18 was an excellent exercise for the arts community. The major candidates from Ward 1 and 3 participated. The discussion was cordial and meaningful. While there were many statements made about how all the candidates love and support the arts, this forum was meant to tease out the nuances of the candidates’ positions and how they see and want to engage with the arts community they want to serve in Northeast.

It was clear that some candidates have a strong grasp of the needs and challenges of the arts district’s relevance to the community. Some had a more citywide approach and did not necessarily express that the potential collaboration with the established arts organizations would be a way to leverage their own agendas. By the time people read this, many will have voted and the results may even be known.

The issue for the Arts District is that there has never been a historical center or organized concentration of 1,200 artists in Minneapolis as strong as the Northeast Minneapolis Arts District, and we think preserving it is a priority.

The Northeast arts organizations have worked to clarify its identity, and the东北art organizations plan better throughout the city, Northeast Minneapolis Arts Association, Art to Change the World, NE Sculpture Gallery-Facility, Studio 400, and its offfshoots, the Ritz Theater, 18 art buildings, and the Northeast Minneapolis Arts District have created numerous tools for the city officials to access, allowing leverage for the greater good of each ward and the city as a whole.

A city council member who does not understand this could miss out on opportunities and make uninformed choices that unintended setbacks and never realize it until it is too late.

The study done through Center for Urban and Regional Affairs, University of Minnesota, by graduate student Kenneth Niemeyer was hot off the press and distributed to all who were able to come to the forum. All the candidates were given links to the study, “The Industrial Land Use and Zoning Report in the Northeast Minneapolis Arts District.” A couple days before the event for them to read. This report found that industrial land use in the Northeast Minneapolis Arts District has decreased since 1984, from 24% of all land use in the Arts District to 11% in 2016.

Industrial land use in the Arts District was found to have a slower estimated total value growth rate than other land use categories. This could signal for industrial land use to change from 2016 and 2016. Slower estimated value growth rates could be an incentive for developers toward the intent of developing it for nonindustrial uses. This was the reason for the study in the first place.

We believe this was happening and to what extent there is a threat to the future growth of the Arts District.

It is alarming how much maker space is actually disappearing, if trends continue of rezoning industrial space for housing it will take away the opportunities available to the city of Minneapolis for higher paying jobs, entrepreneurship and the crafting of future identity of the city. Housing is not only a necessity and imperative for a healthy city, Thoughtful use of this precious community space is harnessed to its best possible outcome for the health of the entire city.

**Give to the Max Day**

Give to the Max Day is October 20, which was Give to the Max Day, when many Minnesota causes and organizations vie for your charitable and civic contributions. Northeast Minneapolis Arts District will be participating at https://www.givemn.org/organization/NortheastMinneapolisArtsDistrict. The Arts District’s mission is to catalyze the innovative spirit of artists through generative community arts development.

Donations to this foundationally recognized 501(c)(3) organization help to serve artists and community directly, through the airport shows, and indirectly, by holding forums and working on perennial affordability of maker space.

**Fall open studio events first weekend in Nov.**

It’s time for Art Attack, Art This Way, Open Casket, Thong Warp, California Dreamin’, ArtBlok Fall Sale, Gage Glass, Holland Days and more. For information on open studio events on the first weekend in November, see the ads on this page, or go to www.NEMAA.org for information and links to the various social media for the buildings.

**We want to work with elected officials to leverage the geography**

We hope whoever is elected is willing to work with the Northeast Minneapolis Arts District to help achieve better results for everyone.

The big takeaway for the audience is that we need to understand who believes in what the Northeast Minneapolis Arts District community has to offer the city and how they can fully engage with our community for the benefit of all involved. While there are some big issues the city is grappling with issues of police and housing, those two issues have proven divisive and will be in need of healing people’s feelings, pride and egos to be able to move forward.

The Arts have proven all around the world they are one of the best healing mechanisms any community can have. Whoever is elected must tap into and effectively engage instead of seeing the arts as ancillary to the office. We’re here to collaborate; let use.