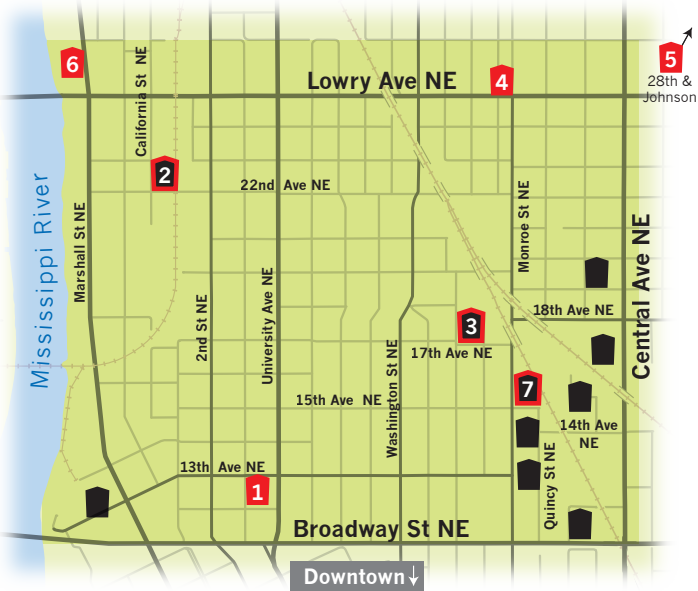




arts INSIGHTS

A page about artists and The Arts at Work by the Northeast Minneapolis Arts District in collaboration with the Northeaster.



SPONSORS

- 1

The Anchor Fish & Chips
- 2

California Building
- 3

Casket Arts Buildings
- 4

Clay Squared to Infinity
- 5

Davis Law Office
- 6

Siwek Lumber & Millwork
- 7

Solar Arts

*Businesses, for info on
sponsoring Arts Insights.*

Contact Margo Ashmore, 612-867-4874
Margo@MyNortheaster.com

Results from “the Max”

by Margo Ashmore

Thursday, November 19 was a lot of fun, as Give to the Max Day generated approximately \$6,600 for the Northeast Minneapolis Arts District.

We gave away two Water Taxi experiences, to Mark Jones and Larry & Patti Rogacki, as prize incentives for donating during two time periods at a certain level.

Thanks to the following people, some off-line and a few anonymous, we raised in excess of our \$2,500 goal which was matched by Mike Vennewitz in honor of State Representative Diane Loeffler. (Arts District board members provided \$250 in matching money, of a total of \$1,320 toward the cause.)

Paula Allan, Margo Ashmore, William Bentsen, Carmen Gutierrez Bolger, Patricia A. Canney, Marc Clements, Cori Culp, Suzanne Durkacs, Bridget Faricy, Josephine A. Geiger, Sally Grans Korsh, Kathryn Hayes, Amy and Brian - inplainsight art, Mary Johnson, Mark Jones, Jeffrey Kraker, John Kremer, Jessica Lacher, Douglas Lissick, Steven Liston, Brenda Litman, Joyce Lyon, Bonnie McDill, Layl McDill, Mary McDunn, Shelly Mosman, Paul Ostrow, Beatrice Owen, Leslie Palmer-Ross, Jane Powers, Michael Rainville, Larry and Patti Rogacki, Thomas Schunk, James Shadko, Scott Strand, Mike Vennewitz, Susan Warner, Karen Wilcox, Maura Williams, Farah Wissinger, Michelle M.

Woster, Gerald & Jacqueline Young, Jennifer Young.

If you missed us on November 19, it's not too late to make or add to your contribution. Our page is open year-round at <https://www.givemn.org/organization/Northeast-Minneapolis-Arts-District>

Thanks to everyone for supporting our mission as guardians and advocates for preserving and expanding art production space.

With your help, The Northeast Minneapolis Arts District supports and promotes artists, arts and culture, incubates arts-related projects, encourages thoughtful community-connected economic growth, tourism and worldwide cultural artistic exchanges.

A slice of what you’ll see at airport

by Remo Campopiano

Curators are hard at work putting the finishing touches on plans for two exhibits that will be mounted at the MSP International Airport in mid-January. The “Arts@MSP” exhibits, featuring Northeast artists, will be on

display through 2021. Applicant notifications will be sent soon.

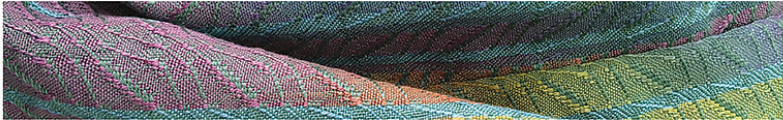
The Arts@MSP program is sponsored by the Airport Foundation MSP, in partnership with the Metropolitan Airports Commission.

Hundreds of artwork images were

submitted for a slide show that will soon be available online. Thanks to 50-some artists whose cropped images will appear in rotation as part of the Arts District website banner. Here are samples found on northeastminneapolisartsdistrict.org.



Joseph Ewest
North Shore Notes – 1



Kala Exworthy
Loomsong Studio
Norwegian Sky



Cory N Favre
WUT?



Judith Fawcett
Winter Connections 1



Susan Feigenbaum
A Procession of Sprongs

For jobs and arts: Arts District fights to preserve industrial land

by Northeast Minneapolis Arts District Board

On Friday, Nov. 13, the Minneapolis City Council voted against the Northeast Minneapolis Arts District's interest for the property development on 2301 California St. NE. It was disheartening as the vote was 12 to 1 with only one council member (Lisa Goodman, who is not from Northeast) voting against the development.

The fight has awakened a resolve to find multiple ways to accomplish the goal of preserving the Arts District. The fight has strengthened the Arts District's relationship with neighborhood guardians and raised our profile to many city officials. We are not going to accept mediocre development and are willing and able to fight back.

Time after time, in Minneapolis as well as many cities throughout the U.S., artists move into the neighborhood, revitalize it, only to have developers and city officials change the rules and push the artists out, whether or not that was their intent. In the early 2000s, through guidance of City Council Member Paul Ostrow, The Arts District was created as a permanent home for artists in Northeast Minneapolis because

of its large number of vacant and underused industrial buildings.

In our capitalist society, the only way new, quality housing is made affordable is through massive subsidies. Currently, people and politicians are vilified if they oppose anything that is presented as “affordable.” It is obvious to us that the council does not have all the answers, yet it's under pressure to produce miracles.

Stuck between existing zoning codes and guidance of the future 2040 Plan, the City Council is allowed to make it up as they go, but should they? We think not. Due diligence is an important part of any city plan. When a city council member does not reach out to talk to and listen to the organizations in their own ward, missed opportunities cause unnecessary misunderstandings and conflicts.

The recent fight is particularly disturbing because it had the false and counterproductive effect of painting Arts District defenders as opposing affordable housing. We do believe the families that the project purports to serve deserve better than the project proposes — it's on industrial zoned polluted land, too close to a permitted industrial building with its

noise, and lacks basic amenities for healthy families. We will continue to look for ways to convince whoever needs to be convinced, to make improvements.

How does Northeast Minneapolis Arts District define itself and the future of Northeast? The board sees the designated boundaries of the District as a campus that serves the region. This campus needs a variety of services, providers and structures in its ecosystem. Art is not looking for charity, art equals jobs.

Artists not only need places to work, they need metal shops, clay distributors, lumber yards, spaces with high ceilings, high voltage electrical, natural light, places to gather, eat and drink, etc. Just as the U of M needs book stores, bike shops, transportation options and food services, so does an arts district have its own needs to be economically and socially successful and sustainable. Whatever is added should enhance those values and meet those needs.

The Northeast Minneapolis Arts District embraces holistic solutions. We hold our city council members responsible for preserving the ability for the Arts District to meet its needs and benefit the entire region.

CLAY SQUARED
TO INFINITY
612-781-6409
claysquared.com

ORDER
A
FREE
CATALOG

Handmade Tile

Follow us on social media to see what we are
creating behind closed doors!

CALIFORNIA BUILDING
2205 California St. NE, MPLS, MN 55418
californiabuilding.com

casketArts
where art works

Stay social.
Follow along
@casketArts

681 17th Ave NE
casketArts.com

The Color Series: Part 4, Orange

Artist Reception: Saturday, January 16, 7:00 – 9:00 p.m.

Just as Pantone announces a Color of the Year, which launches designers, fashionistas, and trend watchers into months of forecasting and prognostication, Kolman & Pryor Gallery announces a color that launches its new year of exhibitions.

For 2021, the gallery has chosen the color, Orange, for its fourth show in its ongoing Color Series.

The Color Series: Part 4, Orange will feature artwork by gallery artists: Betsy Ruth Byers, Kate Casanova, Jil Evans, Jodi Reeb, and Cameron Zebrun.

The exhibition begins January 9 and will run through April 3, 2021, with an artist reception on Saturday, January 16, 2021, 7:00 – 9:00 p.m.

DAVIS
LAW OFFICE

Small Business • Real Estate
Wills & Estates
2825 Johnson St. NE
612-293-9308
davismeanbusiness.com

SIWEK
LUMBER & MILLWORK

2536 Marshall St. NE
NE Minneapolis 612-781-3333
siweklumber.com