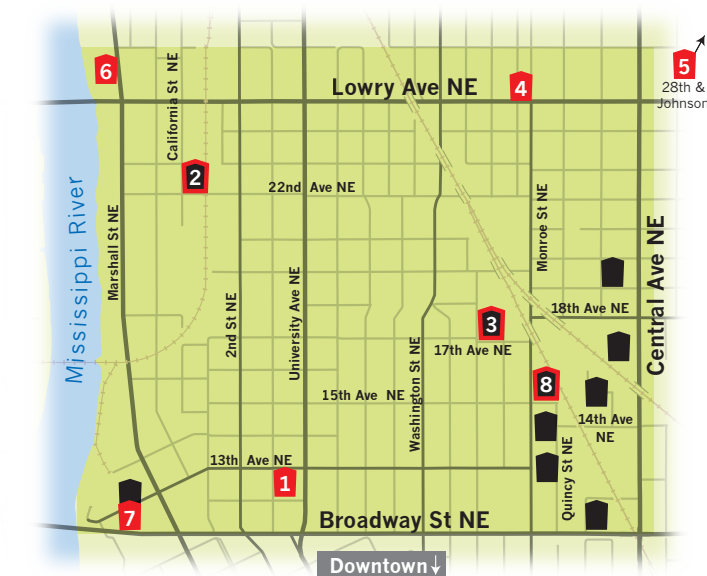




arts INSIGHTS

A page about artists and The Arts at Work by the Northeast Minneapolis Arts District in collaboration with the Northeast.



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Shawn McNulty described how he paints with his feet, a palette knife taped to his shoe. He's one of several Northeast Minneapolis Arts District artists in the exhibit arranged by Art Force at the Minneapolis Convention Center. Others who spoke to a recent tour include Loretta Bebeau, Kat Corrigan, Larry Rostad and Scott Helmes.

Big art weekend Nov. 1-2-3

Aldo Moroni: M.EX. at Legacy Makers

by Remo Campopiano

Legacy Makers Place will open in the California Building, with an exhibition of Aldo Moroni's 45-year history as an artist.

The event, which celebrates Moroni's career as he deals with an advanced cancer diagnosis, includes the release of a limited edition of the art-book *The Synoptic Codex of Mesoamerica*.

Open Fri, Nov. 1, 4-9, Sat, Nov. 2, 11am - 10pm, Sun, Nov. 3, 11am - 7pm at 2205 California St. NE, Studio #113

Then, Friday, Nov. 8, 12 pm-12 am, view M.EX. in progress: a huge mountainscape in miniature that will chronicle the history of Mesoamerica, Olmec, Maya, Toltec, Mixtec, Aztec, Spanish imperialism, the Republic and contemporary Mexico.

This event will remember the 500th anniversary of the first face-to-face meeting between Spanish invader Cortez and the triple alliance emperor Montezuma. They met at the causeway of the Aztec capital of Tenochtitlan, current-day Mexico City. The result was the attempted erasure of Mesoamerican culture. Although the Spaniards caused the death of millions of people and the destruction of the written record, the invasion failed.

Moroni's epic clay cities involve volunteers and community members in history and architecture.

Aldo's eyes twinkle in a video: "I'm the Aldo Moroni. I make imaginary cities in the world. I am the emperor."



tion at Rogue Buddha Gallery:

Opening reception Friday, Nov. 1, 7-11 pm with special Halloween Ball and Costume Contest in the Historic PNA Hall above the gallery. Gallery open Weds.-Sat. 3-8 pm or by appointment through Nov. 30. 357 13th Ave NE, 612-331-3889, www.roguebuddha.com

Exhibit in partnership with Death Cafe Twin Cities, offering a Special Edition Death Cafe on All Souls Day Sat, Nov. 2.

This is Rogue Buddha Gallery's first ever juried group exhibit. Each of more than 40 artists' work demonstrates a distinct and compelling vision on the theme of death.

"While we may never know the truth that lurks just behind that ever so slight veil we call death, perhaps the artwork presented here will offer itself as a tool of meditation and a means to expand our awareness of what it is to be truly alive."

Open Casket Studio Art Show Casket Arts, 681 17th Ave. NE. presents their premier open studio event of the year. Info: casketArts.com. Open studios, 100+ local artists/makers, live music, food trucks.

The entire Casket Arts campus will be alive with activity, from jewelry makers at Quench Jewelry Arts, to live folk and Americana music on the 4th floor, to sculpture in the NE Sculpture Gallery Factory. Vikre Distillery's Basement Speakeasy, serving custom cocktails and beer from 612Brew all weekend long, alongside live music Friday night and a burlesque review Saturday night. NEMAA will benefit from a portion of the speakeasy proceeds.

California Dreamin' California Building, 2205 California St. NE, californiabuilding.com. More than 30 art studios on six floors open to explore. Food at Mojo Coffee Gallery, and special events:

113: Aldo Moroni Studios Grand Opening - Exhibition of Aldo Moroni's 45-year history as an artist in Minneapolis (see above).

201: Holiday Light? Holiday Dark? An Art to Change the World celebration. Exhibition, affordable small works, a writing workshop with Anya Achtenberg 3-5 pm Saturday, Nov. 2, food and beverages, and live music during the reception and at Mojo Coffee Saturday evening. Opening reception Fri Nov. 1, 6-9 p.m., Open also Sat 9-9. and Sun 12-6 p.m. (Separate outside entrance lined with installation art.)



ART365 kicks off Nov. 1

ART365 invites the public to visit one featured working artist's studio in the Northeast Minneapolis Arts District each day of the year, noon to 5 p.m. It promises more individual attention than large open studio events, and invites artists to visit each other.

The initiative (formerly known by its working title District 365) will launch at noon Friday, November 1 at Mercury Mosaics with a ribbon cutting, tours of the tile-making operation and a mosaic demonstration. Mercury Mosaics is in Suite 125 of the Thorp complex, at 1620

Central Ave. NE.

Details on other artists participating can be found at www.northeastminneapolisartsdistrict.org/calendar. The Northeast will list the schedule of artists when known in advance.

The initiative is organized by volunteers of the Northeast Minneapolis Arts District. Artists wanting to claim a day, or groups wanting to plan ahead to schedule demonstrations of art making, will find information on the website.

NE Calendars

The Northeast Calendar, a project of Northeast Community Development Corporation, features photography and other art forms depicting scenes from the 14 Northeast neighborhoods. The Northeast Minneapolis Arts District is represented on the cover by the mural by David Cook, "Notes" on the side of the Ritz Theater.

Shout-out to Michele Combs in 391 Northrup King Building, who was commissioned to paint one of the images.

Calendars will be available by November 1 at sponsoring businesses including the California Building and Casket Arts, NKB 391 and the Northeast Newspaper. Other pickup locations will be listed online at northeastcdc.org.

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