The Chaos Combat Marching Band, which will be part of the North- east Grand Prix at Casket Arts “Factory” Building during Art-A-Whirl, is just one of hundreds of performances, open studio and visual arts demonstration experiences planned for the third weekend in May.

Art-A-Whirl, coordinated by Northeast Minneapolis Arts Association and open Friday, May 17 from 5-10 p.m. Saturday, May 18, Noon-8 p.m. and Sunday, May 19 from Noon-6 p.m. The Northeast will have more detail in the May 15 edition. Watch for the In Studio Magazine with maps and Sunday, May 19 from Noon-5 p.m. The Northeaster will have more details.

### NE SCULPTURE | Gallery
Factory brings new energy

In an exciting new initiative taking place in the Northeast Minneapolis Arts District, a who’s who in the world of art in the public realm have formed NE SCULPTURE | Gallery, based at the Casket Arts Building. The steering committee consists of Alyssa Baguss, Neal Cuthbert, Ben Janssens, Mary Johnson, Ronald Kopiska, Andrew MacGuffie, Herman Milligan Jr., Peter Morin, Christina Podas-Larson, William Ransom, Peyton Scott Russell, Carissa Samaniego, Xavier Tavares, Amy Toscani & Jennifer Young.

The group’s leaders tell us they were attracted to Northeast partly by the generosity of Casket Arts building owners John Kremer and Jennifer Young, but more importantly the existing network, the concentration of artists producing work in the Northeast Minneapolis Arts District.

The steering group met April 5 for a visioning session in which more than 20 career artists and long-time arts advocates mapped out ambitious goals for sculpture in Northeast to be a substantial component of the Arts District, a concept that’s been part of neighborhood plans, the Arts Action Plan and Central Avenue plans for many years.

This is a very welcome evolution of the Arts District. It will instantly add an “arts experience” of skilled artists and art advocates. Sculpture is one of the most visible art forms in the public realm. People can see it 365 days a year in spaces all around the world.

While there are many sculptors in the Arts District, the collaboration component is what’s most important. Collaborating is the spirit of what created the Northeast artist community.

Equity is a big part of their discussions and NE SCULPTURE’s mission. Many different voices with respect to gender, race and age were included in the process.

From their early notes an injection of excitement and experimentation on the top of their list to accomplish. There is also a strong component of entrepreneurial and public/private partnerships. We look forward to seeing their work develop.

—by Josh Blanc, chair of the Northeast Minneapolis Arts District Board of Directors

Meet NE SCULPTURE I Gallery Factory during Art-A-Whirl® at an event called Northeast Grand Prix, at Casket Arts Factory Building 1781 Jefferson St NE Friday, May 17th, 7:00 – 8:53 pm with fire performance at sunset organized and curated by Alyssa Baguss and Andrew MacGuffie, featuring their shared love of competition, spectacles and all things that make life worthwhile. Brought to you, in part, through the generous support of the California Building Company.

Northeast Grand Prix is a strange brew of ongoing amusement fea-