Important gatherings

Architectural elements

PechaKucha impressive

“I did not know that you’ve done so many cool projects around the country. I’m an art lover,” commented a member of the audience at the September 30 PechaKucha Night. Fellow artists and guests alike saw 10 fast-paced presentations from artists teams who work with developing communities and property owners to integrate art into new buildings and renovations.

The event was inspired by the residential building boom in Northeast Minneapolis. One of the developers who attended expressed that more, and local, art would be used if it were easier to connect and manage.

Even interior designers do not automatically know where to find local resources, and tend to rely on suppliers they’re currently comfortable with. Leslie Polito, a member of Art Force has helped some developers, including the NordHaus and The Mode.

The HATCH committee of the Northeast Minneapolis Arts District, which organizes the PechaKucha Nights, is working on various ways to make these connections. Several of those who are presented are already organizing themselves into a promotional group based in the Northrup King Building.

Others interested in this concept are encouraged to check out hatcharts.org and sign up for an art gallery space. “I’m still operating, in a period of transition…was a reflection on our artists, many of whom were sourced, too. Non-traditional models continue the tradition of boundary-crossing,” notes that “they are under-represented in an exciting new way. The Solar Arts District ‘so come support local artists and buy something original.’

Some of the Northeast Minneapolis Arts District buildings will be open to celebrate the art district in the fall and the start of holiday shopping on the November 2nd weekend. Most are open Fri, Sat, and Sun. Noon-5, 10 p.m. Sat. Nov. 3 noon-8, Sun. Nov. 4, noon-5.


Casket Arts: Open Casket 581 17th Ave NE, Minneapolis A weekend packed with the visual artworks of over 300 artists and the sounds of a variety of singer/songwriters and instrumentalists, plus food trucks outside, and guest artists lining the hallways. Vire Distillery will be serving cocktails at their Speakeasy in the Basement, to benefit the arts nonprofit COMPAS. casketarts.com.

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OPEN DISTRICT: Attack! Dream! Wander!

by Mango Ashmore

“The May 2007 theme at Altered Esthetics (Ae) gallery on the North Side was ‘anything but the Other Senses’, standing out in the Art-A-Whirl blur with odors, sounds, and things people could touch and experience. For a decade in Northeast (2004-2014) at 1224 QuinCY St. NE, Ae was a profit-making gallery not concerned with stellar sales, but with experimenting and building a community of artists, many of whom were just starting out or were self-taught.

As founder, Jamie Schumacher writes in her book, it’s ‘Never Going to Work,’ how we approached that exhibition… was a reflection on our niche and what set us apart from other spaces and studios at the time. We continued that path repeatedly, continually pushing for the next differentiator. As it is still, we were a period of gathering community feedback for their next steps, and Schumacher is no longer in charge. She’s executive director of the West Bank Business Association and a mom of two.

Her book chronicles the gallery’s development and her own story of learning to ask for help, bring new talent along, and make a successful exit. It’s offered as ‘creative encouragement or a comforting read’ for those who build organizations as volunteers or are marginally compensated in non-profits.

Even businesses can learn from this lover of good spreadsheets and balance sheets. In an interview Schumacher lamented that, “as a non-profit community we’re still not building strong boards. A board’s primary duty is fiduciary. They need to know how to interpret financial information…was a reflection on our

Arts District has opened up private studios and galleries for guests to tour, sometimes enjoy art lovers weekend. The Indeed Brewing Company/Hop with Nacho craft beers, and food truck outside. “Art This Way” is all about everyone in the Northeast Minneapolis Arts District “so come support local artists and buy something original.”

Fall Crawl ‘all! solarartsbuilding.com.

Rogue Buddha Gallery, 357 13th Ave. NE. Open 3-8 Nov 2-3, artist talk with Scott Seekington, Sat. Nov. 2 at 7 p.m., free and open to the public. www.roguebudhagallery.com. Pick up your 2019 NE Calendar while supplies last, at any building.

by Margo Ashmore

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Schumacher writes on gallery experience

Schumacher, middled, signed copies of it’s ‘Never Going to Work,’ Oct. 9, at Eat My Words Books, 1790 Liberty Ave. N, 4 p.m. to 9 p.m. Eat My Words Books, 1790 Liberty Ave. N, 4 p.m. to 9 p.m.

Armando Gutierrez & Lois Rhomberg show their work, email newsletter, offer to participate in a PechaKucha, and more.

The next PechaKucha is tentative -planned for January 2019, themed ‘Artists Who Teach.’

—By Remo Campani and Margo Ashmore

2040 Plan revision

Schumacher will have a Ward 3 Community Forum on the City’s Comprehensive Plan Wednesday, Oct. 24. 6-7 p.m., at University Baptist Church, 1219 University Ave SE, Minneapolis, MN 55414. He will be joined by Heather Worthington, director of long range planning in the Northeast Minneapolis Community Planning and Economic Development. They will discuss how the draft Minneapolis 2040 plan has changed based on over 10,000 comments from the public, for a longer comment period, and take further questions and comments.

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