Downtown

country to photograph the subjects
of northern Minnesota, the couple
one of the earliest artist tenants at
seven hospital collections.

Series work is rewarding, successful
work will be on display at the Rogue
Buddha Gallery, all can talk informal-
ly with the council members and the
mayor.

Northeast Art-A-Whirl®, Ross said ev-
ery time he has participated, he has
learned a particular new challenge, he said,
this October. That project will present
different from the natural undulations
lines and straight horizontals, much
and buildings involve a lot of hard
work and much planning.

“Maybe my work is soothing and
comforting,” Doug Ross said, reflect-
ing on the fact that 11 of his land-
scape paintings have been purchased for
seven hospital collections.

A retired art professor from the Uni-
versity of Nebraska-Lincoln, Ross and his wife,
Anita, who taught high school in Lin-
coln, moved back to Minnesota in
the 1990s. He’s

one of the earliest artist tenants at
Northrup King Building.

After a series embracing the beau-
ty of northern Minnesota, the couple
made themed trips throughout the coun-
try to photograph the subjects
for later painting.

Anita passed away about six years
ago, and Doug has continued series
work.

“My daughter in Massachusetts
wants me to do an eastern seaboard
series, maybe historic sites in the 13
colonies.”

Hennepin Health (Hennepin
County Medical Center) recently pur-
chased a large painting of the Third
Avenue Bridge in The Mississippi
River series on all 10 states touching
the Mississippi.

“I try to keep a show intact for a
year after it’s first displayed, in case
it could be used somewhere else.

When HCMC wanted (Third Avenue
Bridge) I knew it was time I could sell
another.

He has documented every state
along the Oregon Trail. “I feel guilty –
it took me five and a half days to take
the photos, it took the pioneers four
months to make the journey.” That
show is going up the summer at the
Community Fine Arts Center in Rock
Springs, Wyoming.

Ross is working on a show of Iron
Range paintings to open at the Mac-
Rostie Art Center in Grand Rapids
this October. That project will present
a particular new challenge, he said,
as images of rusty old equipment
and buildings involve a lot of hard
lines and straight horizontals, much
different from the natural undulations
of rocks and water.

By August 2019 he’ll have 12 to
15 of his works, representing a circle
tour around Lake Superior, at the
Johnson Heritage Post Art Gallery in
Grand Marais.

About Art-A-Whirl®, Ross said ev-
every time he has participated, he has
sold something, either directly or in
conversations that start during the
event and eventually develop into a
sale.

—by Margo Ashmore