Northeast Arts Insights

Survey to shape next Arts Action Plan

The Northeast Minneapolis Arts District board of directors, as part of its strategic plan, is developing a strategy that will result in an updated Arts Action Plan (AAP). The original 2003 AAP document helped the community achieve what few arts communities have done: not only survive, but thrive, for more than 20 years. The plan has benefited artists, residents, and businesses.

We hope to create a new working document that will address the wants and needs of the Northeast Minneapolis Arts District for the next 10-15 years, and we’re looking for your input. If you would like to do the survey please sign up to receive the Northeast Minneapolis Arts District e-newsletter, http://bit.ly/AAPsurvey.

The board has developed the first step: A request for proposals, to look for a professional group to conduct further surveys and develop the AAP 2 plan.

The first Arts Action Plan was a 50,000 study that was the driving force behind City of Minneapolis designation of the Northeast Minneapolis Arts District.

There was no money to implement the first plan. This round we are looking to raise $110,000 to get the plan completed and have funds to implement it much faster.

The next phase for the board is to raise money. We will be going to the local foundations and others. Before we do that we will seek endorsements from supporters of the Northeast AD (Northeast Minneapolis Arts District) to demonstrate widespread backing and help make the case.

We have already heard from a number of parties happy to support the ongoing efforts. Putting together AAP 2 is an exciting opportunity. All of us on the Northeast AD board are looking forward to this huge project and all it has to offer the city of Minneapolis. Thanks to all who have supported us.

—Josh Blanc, NE Minneapolis Arts District Board Chair

Art-A-Whirl coming May 18-19-20

Amy Bauer and Brian Boldon, in plain sight art studio, have done public art projects over the past 20 years; printing photography onto ceramics and glass. Recently they added 3D printing to their tool library and process. Their latest piece uses porcelain 3D forms glued to smooth satin white. Bauer said, “We have designed a simple mounting system with 3D printed nylon creating an interface between the porcelain and the wall. Nylon has the same molecular properties as silk and can be dyed using acid based dyes creating amazing translucency. The mounting system is becoming another aesthetic element to explore in our new work. As an assembled horizon exploring with beauty, truth and lies. In these paintings he be exhibiting a series of experimental paintings dealing with the interface between what is real and what is fake. The next layer of paint is applied to 3D printed animal imagery, based on the ancient Chinese and Inuit art of paper cutting. Another layer of 3D printed text is painted and applied.

During Art-A-Whirl, Remo Campopiano, MFA, will be exhibiting a series of experimental paintings dealing with beauty, truth and lies. In these paintings he explores how great minds in history understand the difference between what is real and what is fake. He begins by allowing acrylic colors to interact over large wooden disks, much like nature forms marble. The next layer of paint is applied to 3D printed animal imagery, based on the ancient Chinese and Inuit art of paper cutting. Another layer of 3D printed text is painted and applied.

Art based on 3D printing

The Arts at Work

Major buildings and complexes

A. Architectural Antiques
B. California Building
C. Casket Arts Buildings
D. Grain Belt Complex
E. Jackson Flats
F. Northrup King Building
G. Quarma Building
H. Solar Arts Building
J. Thorp Building
K. Waterbury Building

The Arts at Work

Sponsors

1. The Anchor Fish & Chips
2. Clay Squared to Infinity
3. Sip Coffeeworks & Straightline Dance Fitness
4. Siwek Lumber & Millwork
5. Michael Gacek – Edina Realty

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