

Northeast Arts Insights

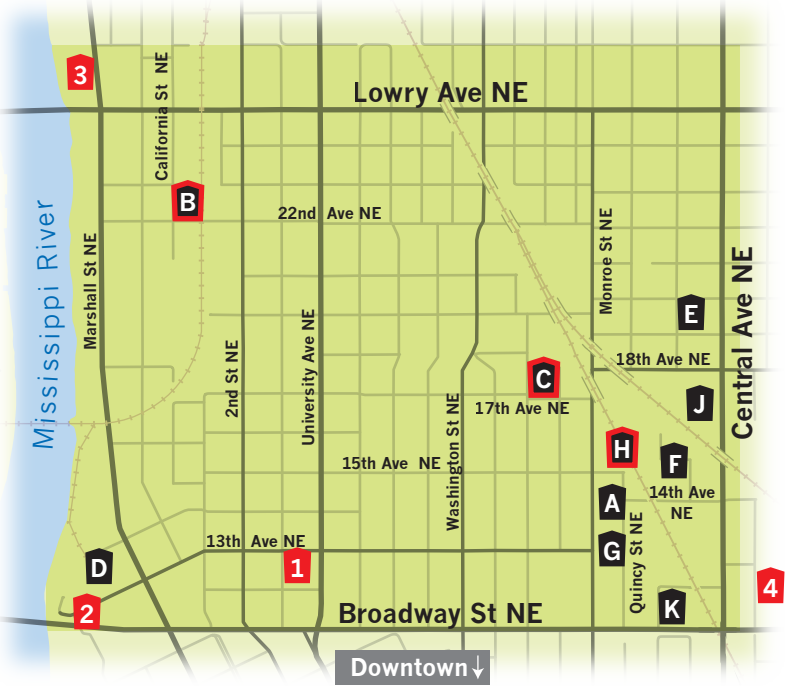


Sponsors

- 1 The Anchor Fish & Chips
- 2 Clay Squared to Infinity
- 3 Siwek Lumber & Millwork
- 4 Smart Set

Major Buildings and Complexes

- A Architectural Antiques
- B California Building
- C Casket Arts Buildings
- D Grain Belt Complex
- E Jackson Flats
- F Northrup King Building
- G Q.arma Building
- H Solar Arts Building
- J Thorp Building
- K Waterbury Building



Major art buildings in the district are in black, current page sponsors in red; both, in red and black icons and listing. For sponsorship info call Margo at 612-788-9003.

Where do certain monuments belong?

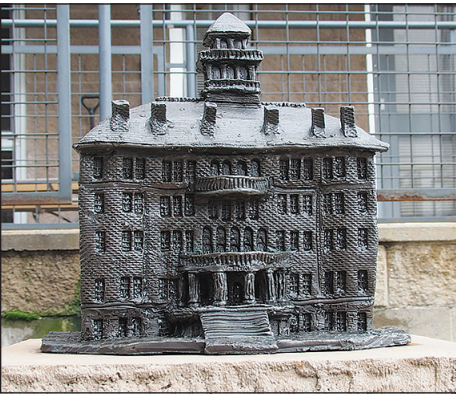
by Aldo Moroni

Monuments have been part of our public domain throughout world history. Contemporary Americans are confronted with “what shall we do with the 1,503 monuments glorifying the Confederacy?” There are another 2,600 markers, cemeteries and lesser remembrances of that tragic war. There are 10 military bases named for confederate military heroes and numerous place names, roads, schools, and public buildings pay homage to the rebel cause.

Should they stay in our public squares and public consciousness? Are they public art? Who shall decide when they should be removed? Is it okay to deface them or topple them in mob action?

Let’s answer the last question first. No, we cannot allow mob actions to prevail. We cannot lynch these objects. We rail against Isis destroying the history of Mesopotamia.

James Joyce’s 1933 “defense of Ulysses” raises questions of the



Aldo Moroni’s sculpture of the long-gone Winslow House Hotel, part of the Marcy-Holmes Gateway (Sixth Avenue between Main and Second St. SE). It’s part of the new interactive art tours available on arcg.is/mplsart (Photo by Margo Ashmore)

aesthetic propriety of the work. The Confederate monuments can be considered propaganda, which, along with pornography, is outside the realm of art.

On the “unmaking of history,” Joseph Rieckart’s “The Idea of a Town”

discusses that the Romans not only vanquished ancient Carthage after the Second Punic Wars, they continued after the invasion cosmically reversing the founding actions of their enemy’s society thus removing them from history. Yes, the victors decide what shall stand. The questions should be, “where, and how?”

The gates of Ishtar have been removed to the Pergamon Museum, Berlin. They are protected in a safe place. The argument that they should be repatriated is emotional and relevant but the fact is that had they remained in Iraq they would have been destroyed by now.

Removing Confederate monuments to academic institutions would serve the purpose of preserving history so as to learn from it.

Perhaps each of us has had a

regret about history. New York City decided to remove the statue of Christopher Columbus. As an Italian American I can confess this caused me pain. My people used to have parades for Columbus. We had a holiday, too. The removal of this statue caused in me the same sad feeling as the Minnesota decision to change Columbus Day to Indigenous day.

But Columbus’ journey brought diseases to the entire western hemisphere and the destruction of native ways of life and legacy. Thus he wasn’t, as I had been told, a great hero. I had to learn as an Italian American to get over it.

It is a moral and ethical action to remove the painful memories of the past. Keep them in a museum but don’t make the victims of war look at them every day. Peace.

—Aldo Moroni has worked with communities to make art in the public realm since 1977, and uses clay sculpture to examine the rise and fall of cities and civilization.

Northeast well-represented in State Fair Fine Arts

compiled by Margo Ashmore

Northeast artists were represented throughout the Minnesota State Fair’s 2017 Fine Arts Exhibition.

Three—Jodi Reeb, Steve Ozone, and Susan Feigenbaum served as “Studio: HERE” artists, working for 12 hours on one of the Fair’s 12 days.

Half of the exhibit’s jurors had Northeast connections. Mike Welton served as juror for the oil, acrylic, and mixed media categories. Areca Roe, a member of the Rosalux Gallery artist collective, judged photography. Genie Castro, who curates for Betty Danger’s Country Club, judged the prints category. Tracy Krumm, who judged fibers/textiles, once did a residency at THREAD in Northeast Minneapolis.

Northeast artists won four of the awards: Steve Ozone won First Place in Photography for “Justin



Justin Nelson by Steve Ozone

Nelson” and Shelly Mosman won Second Place in Photography for “Deer Hunt.”

Kyle Fokken’s “The Jack in the Basket” from his Figurehead Series took Second Place in Sculpture and Tressa Sularz’ “Cardinal” placed

Third in Textiles and Fibers.

Thirty other entries from artists who have or have had studios in Northeast Minneapolis made a fine showing for the area in the field of 335 number of pieces from all over the state displayed throughout the

Since 1932

SIWEK
LUMBER & MILLWORK, INC.

MINNEAPOLIS
612-781-3333

JORDAN
952-492-6666

siweklumber.com

CLAY SQUARED
TO INFINITY

claysquared.com

The Anchor

Fish & Chips

302 13th Ave NE
(612) 676-1300

Open
Tue-Th 4 - 10pm
Fri 4 - 11pm
Sat* 10am - 11pm
Sun* 10am - 10pm
Closed Mondays

*Breakfast only Sat & Sun
from 10am - Noon

DIGITAL CRAFT PRINTING
Our techs all have art degrees

BOOKS
POSTERS
NOTECARDS
FINE ART PRINTS
and much more

BUY LOCAL
SHOP YOUR VALUES
Let us collaborate on
your next project!

SMART SET
SMARTSET.COM • 612.339.7725
TYLER ST., NE MPLS

Certified
 Corporation

About 15 years since the original Arts Action Plan, time to look again

by Josh Blanc

For the past six months, a committee of Northeast Minneapolis Arts District board has been meeting, researching, and organizing for the second Arts Action Plan.

We are designing an RFP (Request for Proposals) for planning firms to work with the community to develop and create the AAP II plan.

The next big step is finding funding the project through grants and sponsors. We are setting the goal of raising \$75,000 by early to middle of next year.

The original Arts Action Plan was completed in 2003 by Jerry Allen and Associates. With the help of local staff, they did a comprehensive study talking to many artists, developers, community members, businesses, and city officials.

That study cost \$60,000 to accomplish. They created an extensive survey and met with a large number of community members. There was a great deal of data collected in the first Arts Action Plan. That data helped the community, city, and artists understand who we were, as well as our goals as we developed the Northeast Minneapolis Arts District.

A lot has happened in the almost 15 years since its issue. It is time for a new study to guide our strategies, decisions and public policy, based on current data. Watch our Facebook page and www.northeastminneapolisartsdistrict.org for developments in this pursuit.

#BuyLocalArt
First Thursdays
Every Month

Open Studios
5pm-9pm

Solar Arts Building
711 15th Avenue NE

OPEN STUDIOS | 12 to 4
Second Saturdays

california
building

2205 California St. NE

californiabuilding.com

First Thursdays at
casketArts
Open studios 5-9pm

681 17th ave northeast
casketarts.com