Northeast Arts Insights

The Arts at Work

Major buildings and complexes
A Architectural Antiques
B California Building
C Casket Arts Buildings
D Grain Belt Complex
E Jackson Flats
F Northrup King Building
G Qarma Building
H Solar Arts Building
J Thorp Building
K Waterbury Building

Sponsors
1 The Anchor Fish & Chips
2 Clay Squared to Infinity
3 Northeast Bank
4 Sip Coffeebar & Straitline Dance Fitness
5 Siwek Lumber & Millwork

The Northeast Minneapolis Arts District’s (NE MPLS ARTS DIST) 2017 Vision Award Winners

Aldo Moroni has been in Northeast since the beginning, and finds great value in being able to be a link in the chain of artists. He enjoys advising younger artists and giving big kick out of belonging to the neighborhood.

James Brenner uses his public sculptures to bring artwork into the everyday lives of the area, including a current project of creating a body of work in Jackson Square Park that allows for a dialogue to exist between the pieces.

Dougie Padilla claims that, despite his label as a proctile artist, he simply spends all of his time in the studio. Being in a place where others speak the same language is necessary and he hopes that he helps to bring the District forward for others as well. He described the District as entering middle age, having grown from the gangly youngster it was when he started. Leaders are important, as are our patrons and all of the participants in events like Art-A-Whirl®.

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Vision Award Winners

Aldo Moroni

James Brenner, Dougie Padilla, and Aldo Moroni (Photo by Sarah Fuller)

Mid-Career artists open during Art-A-Whirl®

Teri Bloch: Connected Divided, and Pink Street. Lynn Speaker: Day Lilies

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Eleanor McGough, in the Solar Arts Building: Teri Bloch paintings are a showcase of city life in its simplest forms.

Paintings
Belt Bottling House: Smoke fossils-like forms from the woods have been a special fascination of Lynn Speaker’s work. Her studio is full of wonderful collections of found objects of nature and geology. Essence of their being is what Lynn is able to pull out of the vegetation she burns, creating fascinating terrestrial images that draw the viewer in. Her love of the charcoal blacks, whether it is from smoke or charcoal drawings are fabulous and sensual. It’s tempting to stare at them forever.

Lisa Elias, in her solo studio near the Waterbury Building: Working in Northeast for 20 years and participating in Art-A-Whirl® every year, she shows off her elegant metalworking skills that define her at the top of her field. Most Twin Citians have most likely seen her public art around the city from tree grates, drinking fountains, benches, stop signs, outdoor gates. Her style is instantly recognizable flowing with long lines of elegant forms from leaves to expressive shapes. She creates this metal work in her minimal classic metal studio.

Eleanor McGough, in the Northrup King Building: Paintings of patterns; and creatures made out of paper in cut-out installations explore our fleeting place in the vast pattern of weather, migrations, and time. Imagined life forms inhabit terrestrial, aquatic, or atmospheric spaces, revealing fragile and tenuous relationships within these complex systems. If you have not added one of her works to your collection it should be highly considered. Finding only one is the hardest choice.

Art-A-Whirl® is an open studio tour in Northeast Minneapolis showcasing the work of NEMAA members. Art-A-Whirl® is a federally registered trademark of NEMAA. NEMAA Artist Catalogs are now available through the art buildings and other locations.

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