Northeast Arts Insights

The Arts at Work

Mark your calendars for the Second Bi-Annual Vision Awards on April 12, 5:30-7:30 p.m.

Presented by the Northeast Minneapolis Arts District Board of Directors and hosted by Chowgirls at Solar Arts in the 3rd Floor event space, the Vision Awards honor visionary who have provided leadership and commitment to the Arts District in the service of artists, and culture. We invite the community to celebrate with an evening full of live music, special presentations, tasty bites, and a cash bar. The evening’s program includes special speakers and Northeast Minneapolis residents Olga Viso, Executive Director of the Walker Art Center, and Cameron Keith Gainer, Conceptual Artist and Publisher of “The Third Rail.”

The Vision Awards will acknowledge three artists and business owners who have come together to work with politicians and community leaders, stressing the economic and philanthropic values that the Arts District provides as a thriving, creative sector of our city.

Come and celebrate Northeast Minneapolis Arts District’s uniqueness, its history and its future. The Vision Awards event is free and open to the public.

Thinking Outside the Box: Northeast Arts Scene

Commentary by Karen Wilcox

Northeast is a vibrant conglom- erate of individuals, and organizations in the area. Josh Blanc relates that a gallery must sell at least forty to fifty $100 - $500 works every month to stay afloat. Selling fewer pieces of artwork priced in the thousands to tens of thousands of dollars might mean the gallery must sell at least forty to fifty $100 - $500 works every month to stay afloat. Selling fewer pieces of artwork priced in the thousands to tens of thousands of dollars might mean the

Arts District Division Awards April 12

Artists, let us know about your accomplishments, awards, exhibits. Email Margo@MyNortheaster.com

Northeaster

Briefs and Kudos:

• Taking as her inspiration the Icelandic term jökulhlaup (a glacial flood), historical studies of glacial change, and a French philosopher’s theories, Betsy Ruth Byers shows Sensitive Indicators at Kisman & Pryor Gallery, Studio 395, Northrup King Building, 1500 NE Jackson St. through April 15.

• The California Building, 2205 California St. NE, will be dog friendly to April for Friday’s Second Saturday open art studio event. Social dogs and their owners are invited to explore over 25 artist studios. Saturday, April 8, 11 a.m.-4 p.m. The event is free and open to all people and pups.

• See the custom tile work of Josh Blanc at 967 Goodrich Ave., Saint Paul, during the Minneapolis & Saint Paul Home Tour April 29-30. NE Mpls. Arts District board member Betsy Blan- cier’s employer, Alchemy Architects, also has a home on tour. The tour is coordinated by Margo Ashmore. www.MSPHomeTour.com.

Artists, let us know about your accomplishments, awards, exhibits.

Email Margo@MyNortheaster.com

Northeaster

Northeast Minneapolis

2017 VISION AWARDS

Wednesday, April 12, 2017
5:30 - 7:30 PM, Solar Arts Building
Leadership and Commitment in the Service of Art - Artists - Culture

Sponsors
1. The Anchor Fish & Chips
2. Clay Squared to Infinity
3. Sip Cofeebar & Straightline Dance Fitness
4. Siwek Lumber & Millwork

Major Buildings and Complexes
A Architectural Antiques
B California Building
C Casket Arts Buildings
D Grain Belt Complex
E Jackson Flats
F Northrup King Building
G Qarma Building
H Solar Arts Building
J Thorp Building
K Waterbury Building

Examples of work showing at Icebox, left, Time Zones by Tom Bartel-“Havana Fortune Teller,” through April 29, and Rosaux, right. The Rosaux show runs through April 30, reception April 8, 7-10 p.m.

Artists, let us know about your accomplishments, awards, exhibits. Email Margo@MyNortheaster.com

Northeaster

Briefs and Kudos:

• Taking as her inspiration the Icelandic term jökulhlaup (a glacial flood), historical studies of glacial change, and a French philosopher’s theories, Betsy Ruth Byers shows Sensitive Indicators at Kisman & Pryor Gallery, Studio 395, Northrup King Building, 1500 NE Jackson St. through April 15.

• The California Building, 2205 California St. NE, will be dog friendly to April for Friday’s Second Saturday open art studio event. Social dogs and their owners are invited to explore over 25 artist studios. Saturday, April 8, 11 a.m.-4 p.m. The event is free and open to all people and pups.

• See the custom tile work of Josh Blanc at 967 Goodrich Ave., Saint Paul, during the Minneapolis & Saint Paul Home Tour April 29-30. NE Mpls. Arts District board member Betsy Blan- cier’s employer, Alchemy Architects, also has a home on tour. The tour is coordinated by Margo Ashmore. www.MSPHomeTour.com.

Artists, let us know about your accomplishments, awards, exhibits.

Email Margo@MyNortheaster.com

Northeaster

Thinking Outside the Box: Northeast Arts Scene

Commentary by Karen Wilcox

Northeast is a vibrant conglom- erate of individuals, and organizations in the area. Josh Blanc relates that a gallery must sell at least forty to fifty $100 - $500 works every month to stay afloat. Selling fewer pieces of artwork priced in the thousands to tens of thousands of dollars might mean the gallery must sell at least forty to fifty $100 - $500 works every month to stay afloat. Selling fewer pieces of artwork priced in the thousands to tens of thousands of dollars might mean the

Arts District Division Awards April 12

Artists, let us know about your accomplishments, awards, exhibits. Email Margo@MyNortheaster.com

Northeaster

Briefs and Kudos:

• Taking as her inspiration the Icelandic term jökulhlaup (a glacial flood), historical studies of glacial change, and a French philosopher’s theories, Betsy Ruth Byers shows Sensitive Indicators at Kisman & Pryor Gallery, Studio 395, Northrup King Building, 1500 NE Jackson St. through April 15.

• The California Building, 2205 California St. NE, will be dog friendly to April for Friday’s Second Saturday open art studio event. Social dogs and their owners are invited to explore over 25 artist studios. Saturday, April 8, 11 a.m.-4 p.m. The event is free and open to all people and pups.

• See the custom tile work of Josh Blanc at 967 Goodrich Ave., Saint Paul, during the Minneapolis & Saint Paul Home Tour April 29-30. NE Mpls. Arts District board member Betsy Blan- cier’s employer, Alchemy Architects, also has a home on tour. The tour is coordinated by Margo Ashmore. www.MSPHomeTour.com.

Artists, let us know about your accomplishments, awards, exhibits.

Email Margo@MyNortheaster.com

Northeaster

Thinking Outside the Box: Northeast Arts Scene

Commentary by Karen Wilcox

Northeast is a vibrant conglom- erate of individuals, and organizations in the area. Josh Blanc relates that a gallery must sell at least forty to fifty $100 - $500 works every month to stay afloat. Selling fewer pieces of artwork priced in the thousands to tens of thousands of dollars might mean the gallery must sell at least forty to fifty $100 - $500 works every month to stay afloat. Selling fewer pieces of artwork priced in the thousands to tens of thousands of dollars might mean the

Arts District Division Awards April 12

Artists, let us know about your accomplishments, awards, exhibits. Email Margo@MyNortheaster.com

Northeaster

Briefs and Kudos:

• Taking as her inspiration the Icelandic term jökulhlaup (a glacial flood), historical studies of glacial change, and a French philosopher’s theories, Betsy Ruth Byers shows Sensitive Indicators at Kisman & Pryor Gallery, Studio 395, Northrup King Building, 1500 NE Jackson St. through April 15.

• The California Building, 2205 California St. NE, will be dog friendly to April for Friday’s Second Saturday open art studio event. Social dogs and their owners are invited to explore over 25 artist studios. Saturday, April 8, 11 a.m.-4 p.m. The event is free and open to all people and pups.

• See the custom tile work of Josh Blanc at 967 Goodrich Ave., Saint Paul, during the Minneapolis & Saint Paul Home Tour April 29-30. NE Mpls. Arts District board member Betsy Blan- cier’s employer, Alchemy Architects, also has a home on tour. The tour is coordinated by Margo Ashmore. www.MSPHomeTour.com.

Artists, let us know about your accomplishments, awards, exhibits.

Email Margo@MyNortheaster.com

Northeaster

Thinking Outside the Box: Northeast Arts Scene

Commentary by Karen Wilcox

Northeast is a vibrant conglom- erate of individuals, and organizations in the area. Josh Blanc relates that a gallery must sell at least forty to fifty $100 - $500 works every month to stay afloat. Selling fewer pieces of artwork priced in the thousands to tens of thousands of dollars might mean the gallery must sell at least forty to fifty $100 - $500 works every month to stay afloat. Selling fewer pieces of artwork priced in the thousands to tens of thousands of dollars might mean the

Arts District Division Awards April 12

Artists, let us know about your accomplishments, awards, exhibits. Email Margo@MyNortheaster.com

Northeaster

Briefs and Kudos:

• Taking as her inspiration the Icelandic term jökulhlaup (a glacial flood), historical studies of glacial change, and a French philosopher’s theories, Betsy Ruth Byers shows Sensitive Indicators at Kisman & Pryor Gallery, Studio 395, Northrup King Building, 1500 NE Jackson St. through April 15.

• The California Building, 2205 California St. NE, will be dog friendly to April for Friday’s Second Saturday open art studio event. Social dogs and their owners are invited to explore over 25 artist studios. Saturday, April 8, 11 a.m.-4 p.m. The event is free and open to all people and pups.

• See the custom tile work of Josh Blanc at 967 Goodrich Ave., Saint Paul, during the Minneapolis & Saint Paul Home Tour April 29-30. NE Mpls. Arts District board member Betsy Blan- cier’s employer, Alchemy Architects, also has a home on tour. The tour is coordinated by Margo Ashmore. www.MSPHomeTour.com.