The Arts at Work in the Northeast Minneapolis Arts District

Congratulations, Pete Driessen, a new transplant to the area. As we meander on, I have learned that while the high cost of living and horrible traffic. Were it not for the Arts District, we’d never heard of the Northeast Minneapolis Arts District. This page will multiply and add dimension to our commitment to arts coverage.

Northeast Minneapolis Arts District

You’ll see, in these monthly pages, the Arts District map with red highlights for Northeast Arts Insights page-sponsoring businesses, the multi-tenant art buildings located in the art district logo, thanks to Nat Case, InCase LLC, for the map design. The printed Northeast and www.MyNortheaster.com will make a point of noting events as being “in the Northeast Minneapolis Arts District,” in our “Northeast Experience” section. Announcements from all arts venues in our Northeast welcome at contact@MyNortheaster.com.

The Northeast Minneapolis Arts District board and the Northeast view, to the newspaper’s readers as natural ambassadors for the Arts District. This page will multiply and add dimension to our commitment to arts coverage. 

Margo Ashmore, Northeast Publisher

Northeast Minneapolis Arts District

This summer my husband and I sold our house in Seattle and emigrated to the Twin Cities for our next home. The Twin Cities are the West Coast: it’s progressive, has a mixture of all of that we loved about the neighborhood for us? It’s a different, more intimate way to discover new art without leaving the area, window-shopping is not how the artists themselves, viewing art in an open studio setting is an opportunity to contextualize the art itself.

When you walk through an arts building for an Open Studio, you’ll have a chance to see art, meet the artists and see them in their workplace, which may seem awkward initially, but is ultimately inspiring. There is a sense of invading an artist’s private space while simultaneously observing their creative life. It’s an opportunistic way to learn about an artist’s philosophy, goals and process. You get to hear what they listen to while they work (Coltrane? NPR? Train whistle? Nothing?) and see their creations mid-process. It’s a different, more intimate way to engage with art.

Many readers will have a deeper awareness of support for the Arts District. We are providing a new transplant to the area. As we continue to reach out and connect with our new community, we want to know what can’t be missed and discover hidden gems. This intentional approach to community and art engagement is appealing.

With the Northeast Arts Insights page, The Northeaster hopes to provide a tool to make exploring and discovering those gems a little easier.

The Arts at Work: Discovering NE

Discovering NE by Sarah Ratemann Beahan

This summer my husband and I sold our house in Seattle and emigrated to the Twin Cities for our next home. The Twin Cities are the West Coast: it’s progressive, has a bustling arts and culture scene, is close to the West Coast’s high cost of living and horrible traffic.

But I was confused by the Arts District. What is the difference between Northeast Minneapolis Arts District and the Northeast Minneapolis Arts Association? NEMAA was founded by a small collective of artists in 1996. As a nonprofit that focuses solely on the arts, it has organization, NEMAA currently has over 700 members and produces a variety of events. It also produces Art-A-Whirl, the Fall Fine Arts Show and Wonderside, a bi-annual member show. They also produce the annual NEMAA catalog prior to Art-A-Whirl; their deadline for inclusion is Feb. 1.

The Arts at Work: Discovering NE

Northeast Minneapolis Instagram and MN Community Instagram groups co-sponsored an Instameet at the Northrup King Building Saturday, Jan. 9. After an hour of visiting undeveloped spaces and the boiler room, they had a chance to see art, meet the artists and businesses who made a point to be open to greet the more than 80 who showed up. Many participants had not been to the building or Northeast before. Local businesses provided door prizes. There will be a photo contest. Middle photo: A popular challenge was to photograph the glass entry chandelier made by Dan Matter. (Photo by Margo Ashmore)

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