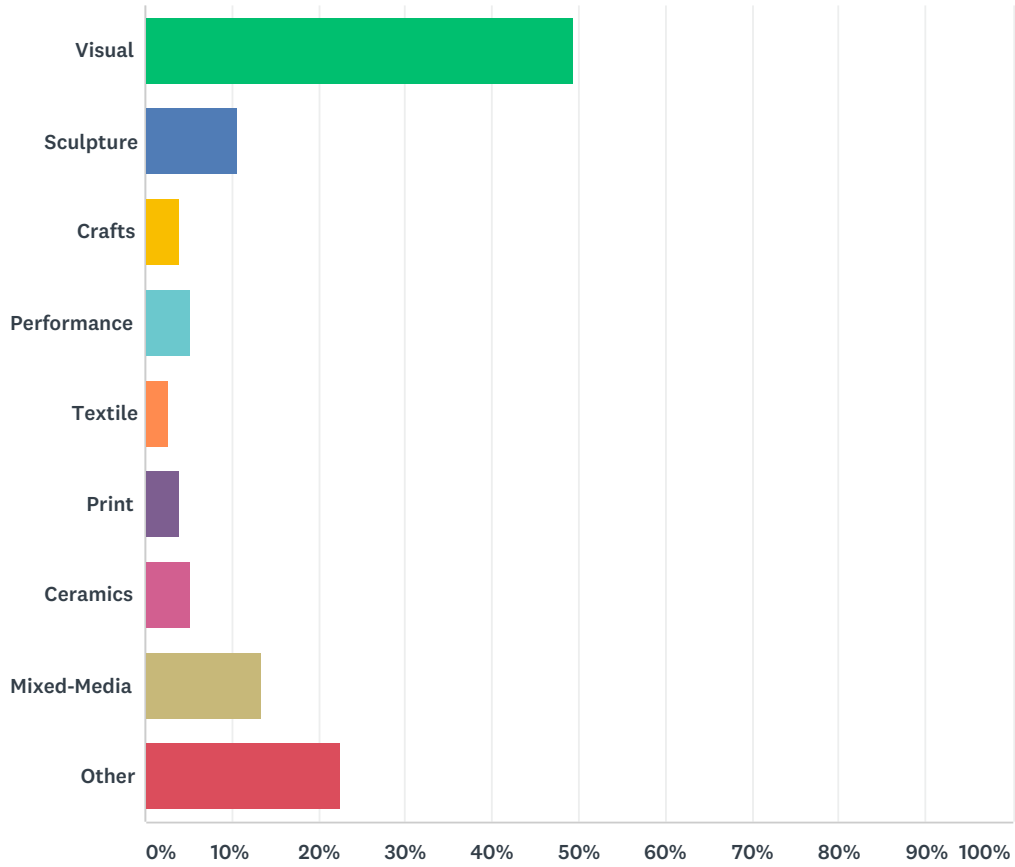


Q1 Describe the art you produce using one of the following:

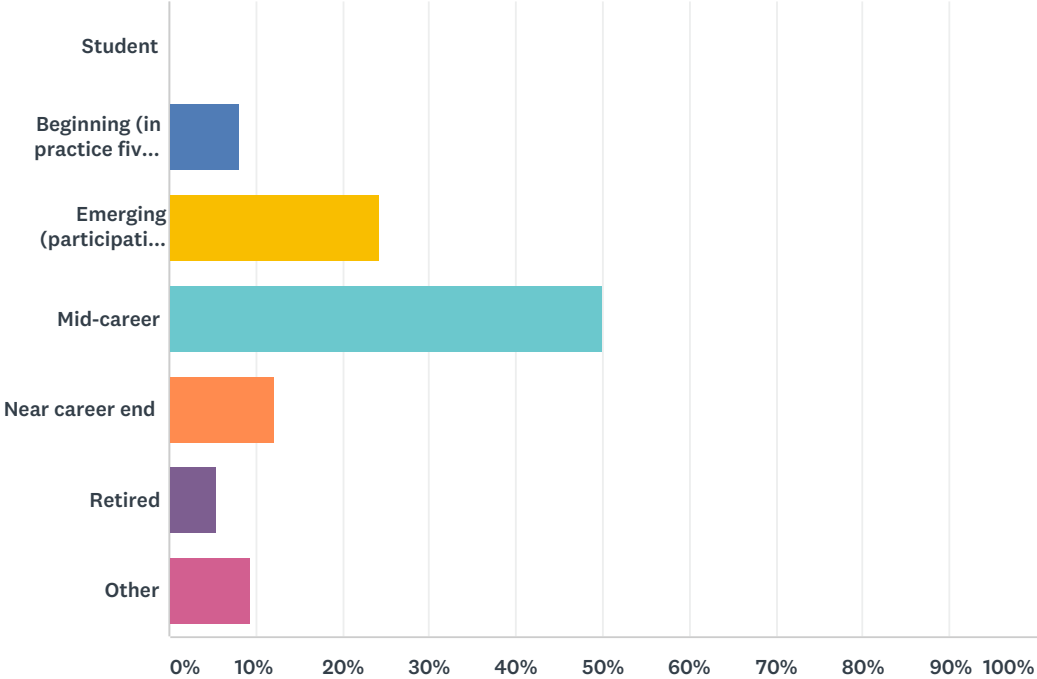
Answered: 75 Skipped: 2



ANSWER CHOICES	RESPONSES	
Visual	49.33%	37
Sculpture	10.67%	8
Crafts	4.00%	3
Performance	5.33%	4
Textile	2.67%	2
Print	4.00%	3
Ceramics	5.33%	4
Mixed-Media	13.33%	10
Other	22.67%	17
Total Respondents: 75		

Q2 How would you describe the current stage of your career as an artist?

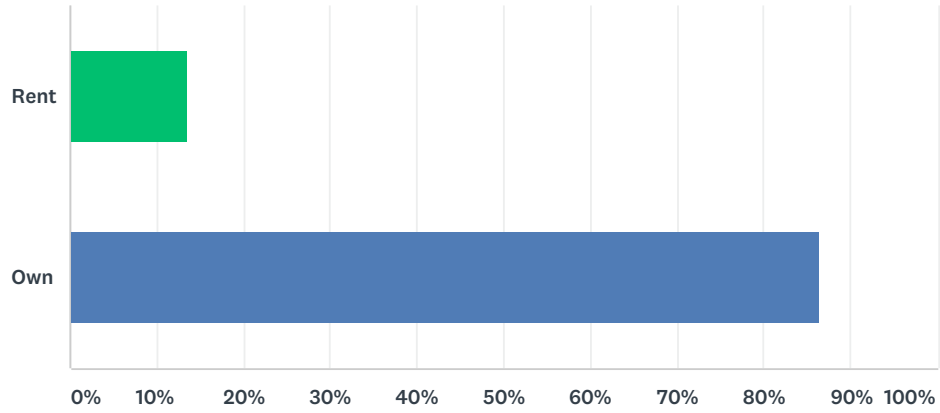
Answered: 74 Skipped: 3



ANSWER CHOICES	RESPONSES	
Student	0.00%	0
Beginning (in practice five years or less)	8.11%	6
Emerging (participating in local/regional shows)	24.32%	18
Mid-career	50.00%	37
Near career end	12.16%	9
Retired	5.41%	4
Other	9.46%	7
Total Respondents: 74		

Q3 Do you rent or own your home?

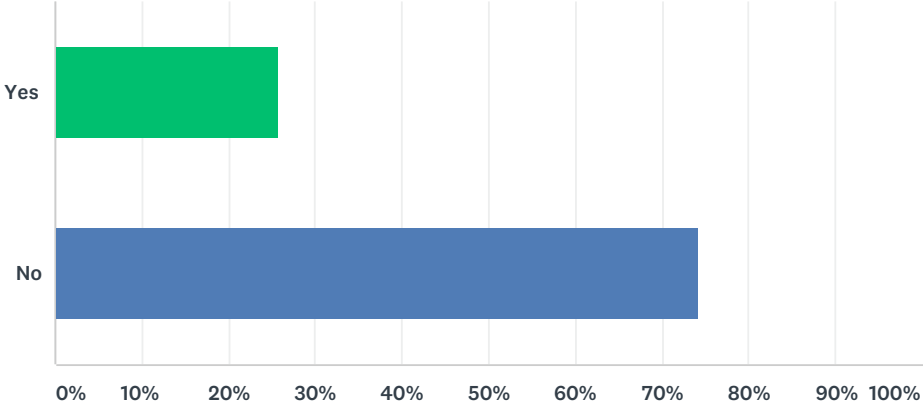
Answered: 74 Skipped: 3



ANSWER CHOICES	RESPONSES	
Rent	13.51%	10
Own	86.49%	64
TOTAL		74

Q4 Is your home within the boundaries of the NE Arts District?

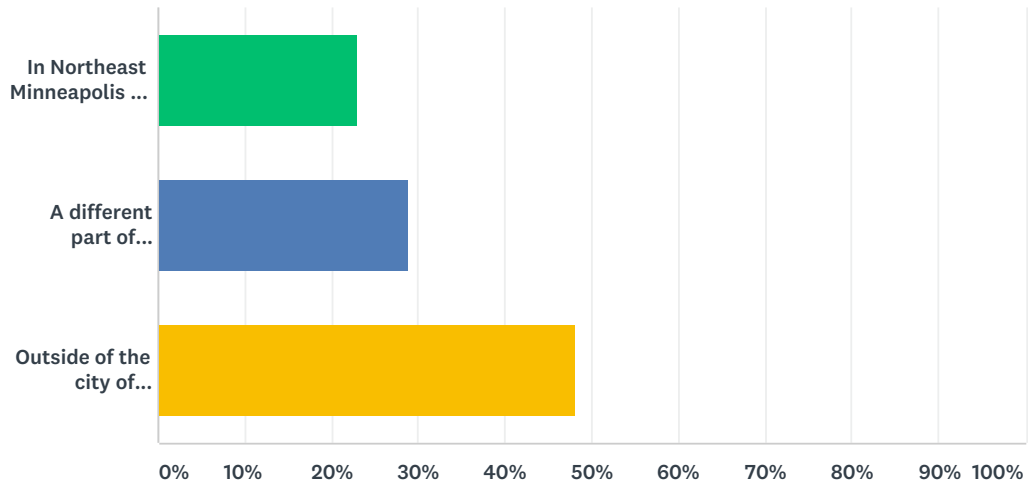
Answered: 74 Skipped: 3



ANSWER CHOICES	RESPONSES	
Yes	25.68%	19
No	74.32%	55
TOTAL		74

Q5 If not do you live:

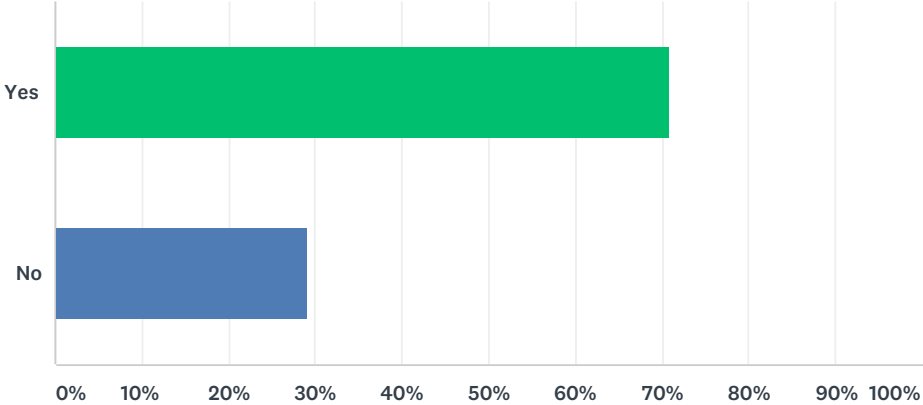
Answered: 52 Skipped: 25



ANSWER CHOICES	RESPONSES	
In Northeast Minneapolis but outside of the District	23.08%	12
A different part of Minneapolis	28.85%	15
Outside of the city of Minneapolis	48.08%	25
TOTAL		52

Q6 Do you lease space to make your art in the NE Arts District?

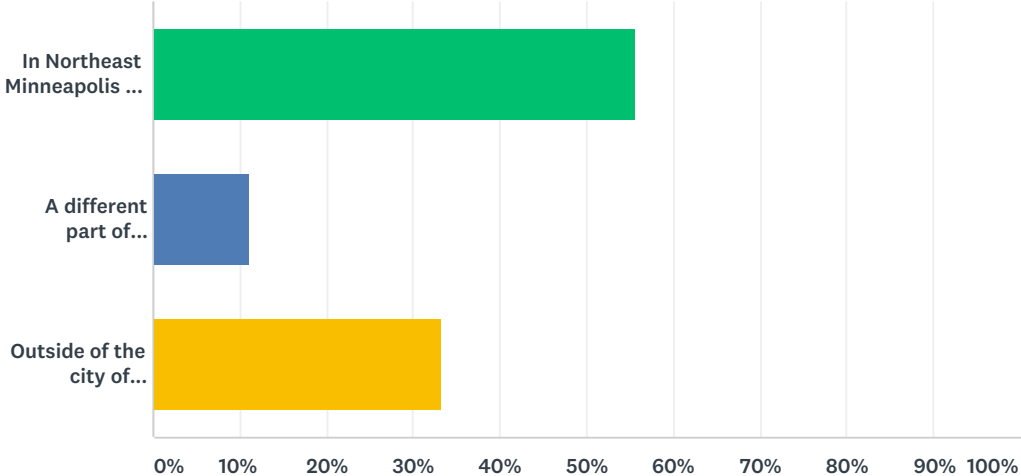
Answered: 72 Skipped: 5



ANSWER CHOICES	RESPONSES	
Yes	70.83%	51
No	29.17%	21
TOTAL		72

Q7 If not, where do you lease your art space?

Answered: 9 Skipped: 68



ANSWER CHOICES	RESPONSES	
In Northeast Minneapolis but outside of the District	55.56%	5
A different part of Minneapolis	11.11%	1
Outside of the city of Minneapolis	33.33%	3
TOTAL		9

Q8 How much space do you rent?

Answered: 54 Skipped: 23

#	RESPONSES	DATE
1	1500	5/29/2018 7:19 PM
2	1500 sq feet	5/24/2018 6:25 PM
3	2000 sq ft	5/7/2018 1:53 PM
4	650 sq ft	5/3/2018 2:43 PM
5	Studio in Thorp, Gallery space in Northrup King	5/3/2018 7:24 AM
6	1300 sq ' on a monthly basis	5/2/2018 9:33 PM
7	2500 sq feet	5/2/2018 4:04 PM
8	6 x 6 ft	5/2/2018 9:36 AM
9	2200 sf	5/2/2018 9:35 AM
10	600square feet	5/2/2018 12:01 AM
11	200 sq ft	5/1/2018 10:46 AM
12	I don't rent I have my own space	5/1/2018 10:25 AM
13	750 sq ft	5/1/2018 8:45 AM
14	400 square feet with a shared loading dock	5/1/2018 12:11 AM
15	1000 sq ft	4/30/2018 5:17 PM
16	3600 square feet	4/30/2018 10:00 AM
17	550 square feet	4/30/2018 9:22 AM
18	1200 Square Feet	4/30/2018 9:10 AM
19	2500	4/30/2018 8:05 AM
20	N/A	4/29/2018 9:36 PM
21	800 sf	4/29/2018 9:36 PM
22	725 sq. ft.	4/29/2018 12:44 PM
23	0	4/29/2018 9:35 AM
24	600 sq fr	4/29/2018 3:23 AM
25	500 square feet	4/28/2018 9:20 PM
26	120 sq feet	4/28/2018 1:15 PM
27	400 sq ft	4/28/2018 12:18 PM
28	600 square feet	4/28/2018 9:10 AM
29	1/3 of studio 431 in the NKB	4/28/2018 8:50 AM
30	600 sq feet	4/28/2018 7:45 AM
31	2600	4/28/2018 7:11 AM
32	1200 sq ft	4/27/2018 11:40 PM
33	2600	4/27/2018 9:06 PM
34	900 sqft	4/27/2018 8:31 PM
35	2200	4/27/2018 8:26 PM

Northeast Arts District Survey

36	880 sq ft	4/27/2018 7:50 PM
37	1700 sq ft	4/27/2018 7:28 PM
38	1000 sq ft	4/27/2018 7:09 PM
39	0	4/27/2018 6:40 PM
40	9,000	4/27/2018 4:44 PM
41	2700 Square feet. showing space	4/27/2018 4:38 PM
42	Studio is maybe 350 square feet?	4/27/2018 4:21 PM
43	I own my building	4/27/2018 4:18 PM
44	I share a 1,200 square foot studio	4/27/2018 4:18 PM
45	1000sq.ft	4/27/2018 4:16 PM
46	125 Square feet	4/27/2018 4:14 PM
47	none - I work at home	4/27/2018 4:13 PM
48	420 sq ft	4/27/2018 4:03 PM
49	Share 1200sf - 4 people	4/27/2018 4:01 PM
50	I don't rent any space, I work out of my home.	4/27/2018 3:59 PM
51	900sq ft	4/27/2018 3:58 PM
52	1600 sq ft	4/27/2018 3:58 PM
53	646 sq ft	4/27/2018 3:55 PM
54	1000 SF	4/27/2018 3:46 PM

Q9 What is the rate per square foot?

Answered: 45 Skipped: 32

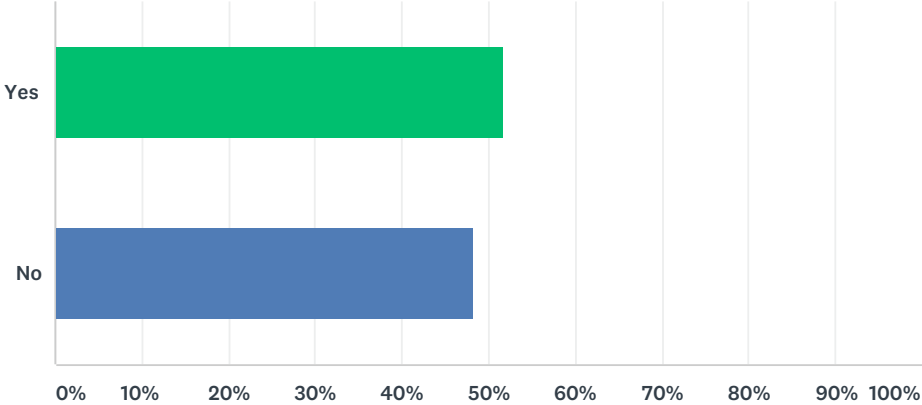
#	RESPONSES	DATE
1	that's not how I'm charged	5/24/2018 6:25 PM
2	\$1	5/7/2018 1:53 PM
3	1.50	5/3/2018 2:43 PM
4	Not sure	5/3/2018 7:24 AM
5	\$1.65	5/2/2018 9:33 PM
6	\$1.69	5/2/2018 4:04 PM
7	\$1.00	5/2/2018 9:36 AM
8	\$18 SF	5/2/2018 9:35 AM
9	400	5/2/2018 12:01 AM
10	About \$12 sq ft	5/1/2018 10:46 AM
11	Na	5/1/2018 10:25 AM
12	\$2.00	5/1/2018 8:45 AM
13	confidential	5/1/2018 12:11 AM
14	\$0.7	4/30/2018 5:17 PM
15	8	4/30/2018 10:00 AM
16	1.25	4/30/2018 9:22 AM
17	Too High.	4/30/2018 9:10 AM
18	N/A	4/29/2018 9:36 PM
19	\$0.82	4/29/2018 12:44 PM
20	0	4/29/2018 9:35 AM
21	\$10	4/29/2018 3:23 AM
22	10	4/28/2018 9:20 PM
23	1.7	4/28/2018 1:15 PM
24	\$1.00	4/28/2018 12:18 PM
25	\$0.88	4/28/2018 9:10 AM
26	Don't know but it's \$640 for entire studio	4/28/2018 8:50 AM
27	8	4/28/2018 7:11 AM
28	8	4/27/2018 11:40 PM
29	8	4/27/2018 9:06 PM
30	\$600 per month total	4/27/2018 8:31 PM
31	\$15	4/27/2018 8:26 PM
32	special trade deal	4/27/2018 7:09 PM
33	0	4/27/2018 6:40 PM
34	2.00	4/27/2018 4:44 PM
35	1.33	4/27/2018 4:38 PM

Northeast Arts District Survey

36	I pay \$380 a month	4/27/2018 4:21 PM
37	\$1.6 per square foot? Estimate...	4/27/2018 4:18 PM
38	I pay \$125	4/27/2018 4:14 PM
39	.72	4/27/2018 4:03 PM
40	?	4/27/2018 4:01 PM
41	See previous question	4/27/2018 3:59 PM
42	\$1	4/27/2018 3:58 PM
43	\$6.50	4/27/2018 3:58 PM
44	approx \$8.50	4/27/2018 3:55 PM
45	Approx. \$0.65	4/27/2018 3:46 PM

Q10 Do you share an art space?

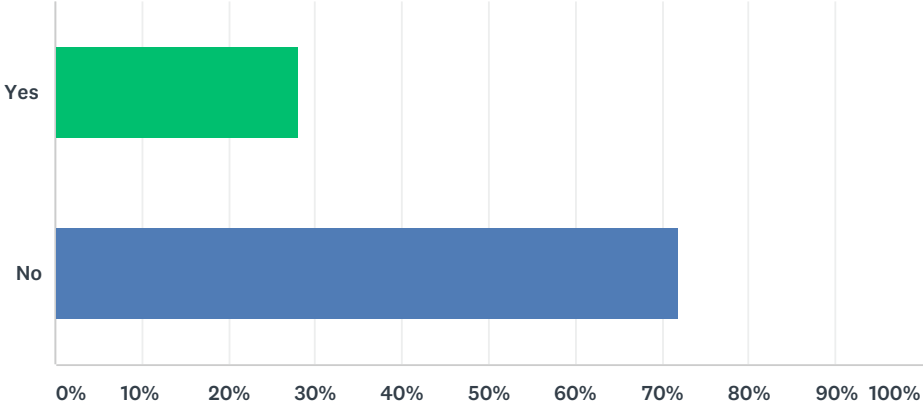
Answered: 58 Skipped: 19



ANSWER CHOICES	RESPONSES	
Yes	51.72%	30
No	48.28%	28
TOTAL		58

Q11 Do you create art solely in your home?

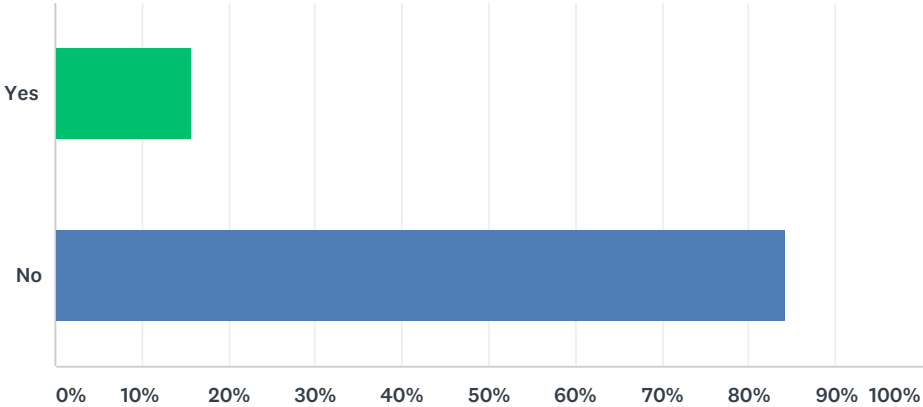
Answered: 64 Skipped: 13



ANSWER CHOICES	RESPONSES	
Yes	28.13%	18
No	71.88%	46
TOTAL		64

Q12 Do you anticipate the need for a larger art space in the next 6-12 months?

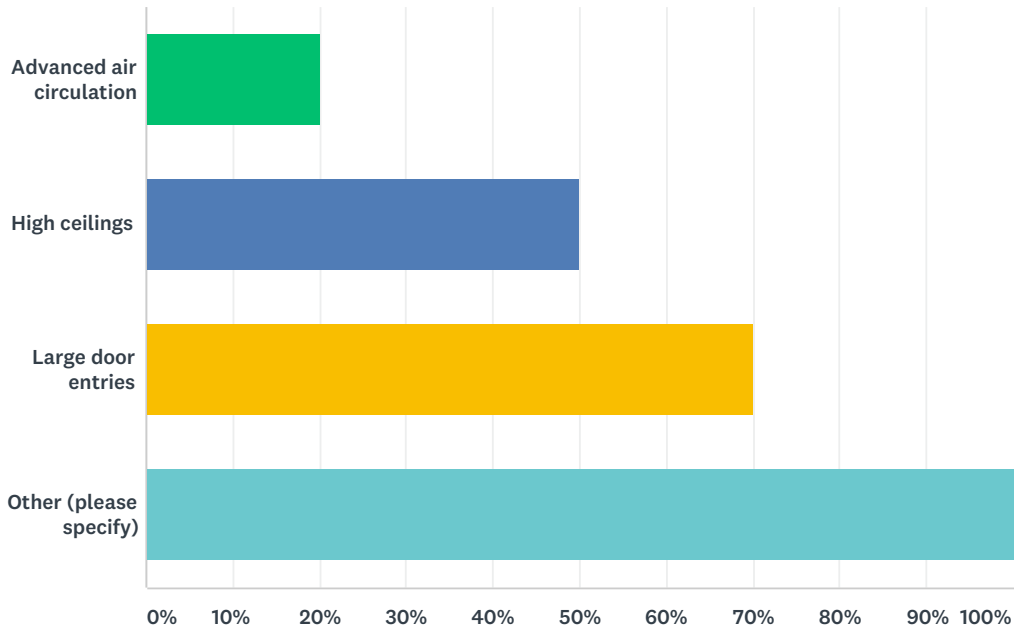
Answered: 64 Skipped: 13



ANSWER CHOICES	RESPONSES	
Yes	15.63%	10
No	84.38%	54
TOTAL		64

Q13 If yes, what amenities are necessary in an optimal space? Check all that apply.

Answered: 10 Skipped: 67

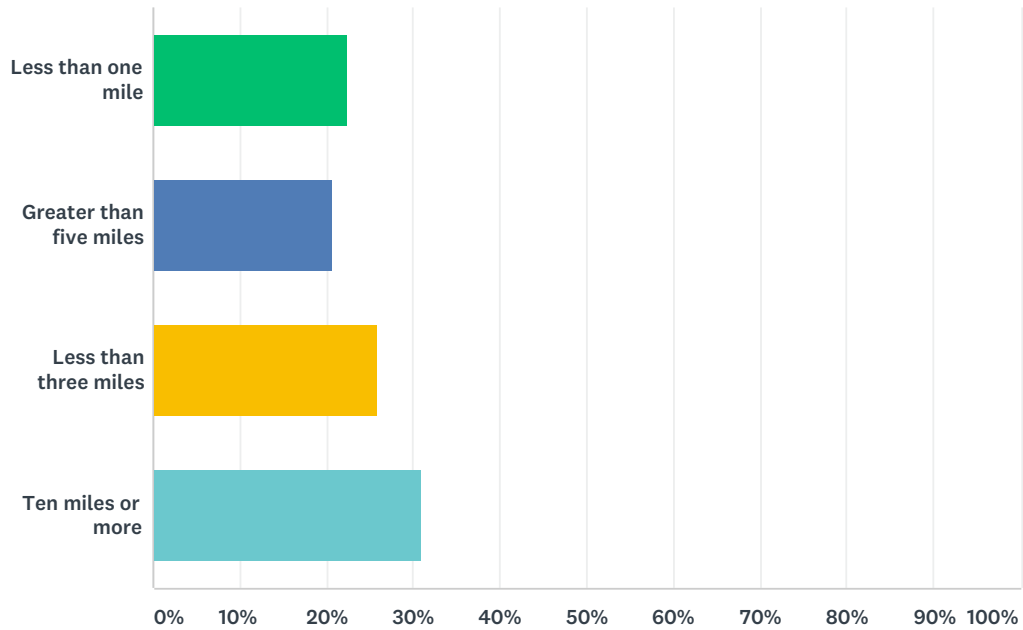


ANSWER CHOICES	RESPONSES
Advanced air circulation	20.00% 2
High ceilings	50.00% 5
Large door entries	70.00% 7
Other (please specify)	100.00% 10
Total Respondents: 10	

#	OTHER (PLEASE SPECIFY)	DATE
1	Software and hardware capable of digital media production	5/14/2018 4:18 PM
2	ability to hang objects from ceiling	5/2/2018 9:37 AM
3	loading dock, great lighting,	5/2/2018 9:36 AM
4	Ground floor access, ramp or loading dock if ground floor is not available. A window for natural light would be nice. A secure building site would be optimal. Onsite 24 hour access, with 24 hour access to restrooms is a must.	5/1/2018 12:13 AM
5	Natural light	4/28/2018 1:16 PM
6	Water gas	4/27/2018 11:41 PM
7	3 phase electrical	4/27/2018 9:08 PM
8	easy street access for students and customers	4/27/2018 8:29 PM
9	kilns	4/27/2018 7:10 PM
10	drywall and running water	4/27/2018 4:15 PM

Q14 How many miles do you travel to your space round-trip?

Answered: 58 Skipped: 19



ANSWER CHOICES	RESPONSES	
Less than one mile	22.41%	13
Greater than five miles	20.69%	12
Less than three miles	25.86%	15
Ten miles or more	31.03%	18
TOTAL		58

Q15 How many trips do you take per month?

Answered: 55 Skipped: 22

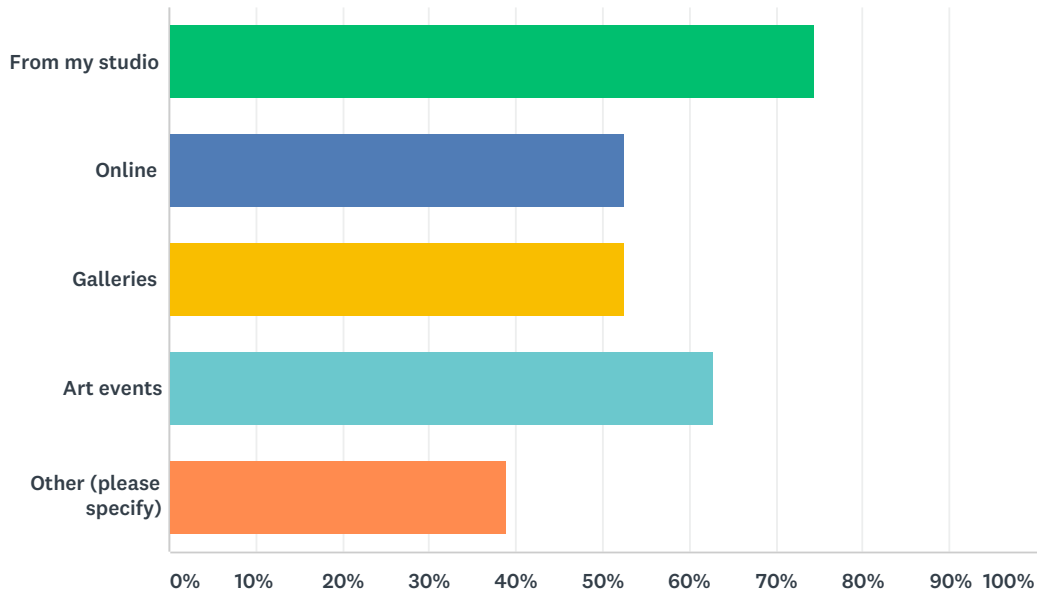
#	RESPONSES	DATE
1	1	5/29/2018 7:20 PM
2	20	5/24/2018 6:26 PM
3	N/A	5/14/2018 4:18 PM
4	30	5/7/2018 1:53 PM
5	20	5/3/2018 2:43 PM
6	60	5/3/2018 7:24 AM
7	15	5/2/2018 9:33 PM
8	60+	5/2/2018 4:04 PM
9	4	5/2/2018 9:37 AM
10	2	5/2/2018 9:36 AM
11	8	5/2/2018 12:02 AM
12	every day	5/1/2018 10:47 AM
13	Na	5/1/2018 10:26 AM
14	20	5/1/2018 8:45 AM
15	100	5/1/2018 12:13 AM
16	3	4/30/2018 5:17 PM
17	25	4/30/2018 10:01 AM
18	daily	4/30/2018 9:56 AM
19	20	4/30/2018 9:22 AM
20	Daily. 30x2=60 per month.	4/30/2018 9:10 AM
21	6	4/29/2018 9:37 PM
22	15	4/29/2018 12:44 PM
23	5-6	4/29/2018 9:35 AM
24	To my studio or otherwise?	4/29/2018 3:24 AM
25	20	4/28/2018 9:20 PM
26	8	4/28/2018 1:16 PM
27	10	4/28/2018 12:19 PM
28	4 miles round trip, 20 times per month	4/28/2018 11:02 AM
29	30	4/28/2018 9:11 AM
30	About 20	4/28/2018 8:52 AM
31	6	4/28/2018 7:45 AM
32	24	4/28/2018 7:11 AM
33	25	4/27/2018 11:41 PM
34	30	4/27/2018 9:08 PM
35	8	4/27/2018 8:57 PM

Northeast Arts District Survey

36	0	4/27/2018 8:31 PM
37	30	4/27/2018 8:29 PM
38	20	4/27/2018 7:51 PM
39	4	4/27/2018 7:28 PM
40	30	4/27/2018 7:10 PM
41	0	4/27/2018 6:40 PM
42	60	4/27/2018 4:44 PM
43	10	4/27/2018 4:39 PM
44	10	4/27/2018 4:22 PM
45	30	4/27/2018 4:19 PM
46	8	4/27/2018 4:18 PM
47	As many as I can	4/27/2018 4:16 PM
48	12	4/27/2018 4:15 PM
49	40	4/27/2018 4:04 PM
50	20	4/27/2018 4:01 PM
51	Daily because it's in my basement	4/27/2018 3:59 PM
52	2	4/27/2018 3:59 PM
53	10	4/27/2018 3:59 PM
54	12 - 16	4/27/2018 3:56 PM
55	16 - 25	4/27/2018 3:46 PM

Q16 Where do you sell your art? (please click all that apply)

Answered: 59 Skipped: 18



ANSWER CHOICES	RESPONSES	
From my studio	74.58%	44
Online	52.54%	31
Galleries	52.54%	31
Art events	62.71%	37
Other (please specify)	38.98%	23
Total Respondents: 59		

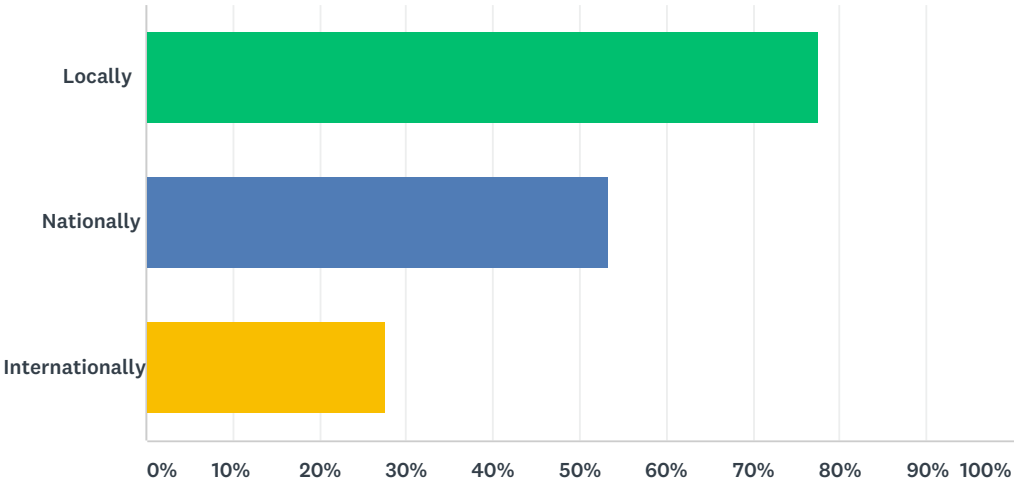
#	OTHER (PLEASE SPECIFY)	DATE
1	B2B	5/29/2018 7:20 PM
2	consultants, designers	5/24/2018 6:27 PM
3	Contracts with arts organizations, venues, etc.	5/14/2018 4:20 PM
4	Coffee shops, yoga studios	5/2/2018 4:05 PM
5	showrooms, architects and designers	5/2/2018 9:37 AM
6	writer - journals	5/1/2018 10:48 AM
7	I own a gallery	5/1/2018 10:26 AM
8	Mostly word of mouth, but also through social media but it isn't a retail endeavor. It is commissions and specialty repairs.	5/1/2018 12:14 AM
9	commissions	4/30/2018 9:57 AM
10	Outside of onesie twosie crap, Contemporary Art doesn't sell in MN.	4/30/2018 9:13 AM
11	commission	4/29/2018 9:37 PM
12	Art consultant	4/29/2018 12:45 PM

Northeast Arts District Survey

13	Commissions	4/29/2018 3:27 AM
14	Displayed at home and given away.	4/28/2018 6:12 PM
15	clients contact me long distance	4/28/2018 12:21 PM
16	Retail stores	4/27/2018 11:41 PM
17	Commission	4/27/2018 9:10 PM
18	Custom	4/27/2018 7:30 PM
19	Directly to clients	4/27/2018 4:49 PM
20	my studio is a gallery..a showing space	4/27/2018 4:41 PM
21	commissions	4/27/2018 4:20 PM
22	All of the above	4/27/2018 4:17 PM
23	Exhibitions- solo and juried	4/27/2018 3:57 PM

Q17 Where are your sales generated geographically? (please click all that apply)

Answered: 58 Skipped: 19



ANSWER CHOICES	RESPONSES
Locally	77.59% 45
Nationally	53.45% 31
Internationally	27.59% 16
Total Respondents: 58	

Q18 How much revenue do you generate annually?

Answered: 50 Skipped: 27

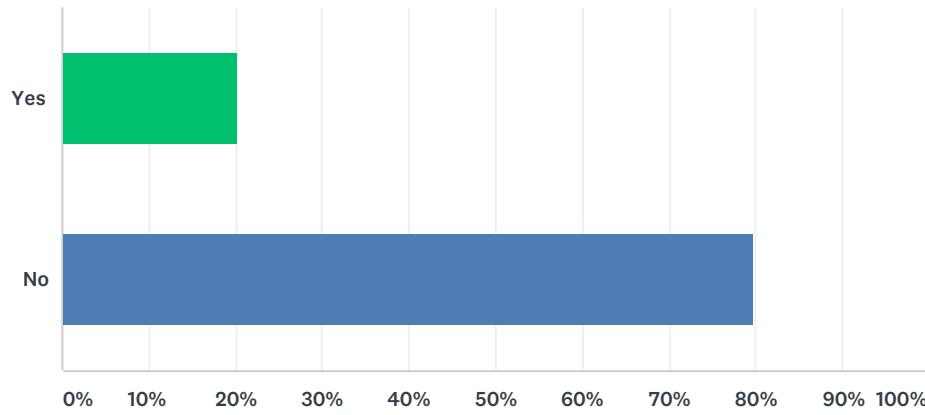
#	RESPONSES	DATE
1	30,000	5/24/2018 6:27 PM
2	This is a really complicated question for me, but by one metric ~\$10,000 (not include my very related full-time job)	5/14/2018 4:20 PM
3	50,000	5/7/2018 1:53 PM
4	prefer not to answer	5/3/2018 2:44 PM
5	I cover expenses and overhead	5/3/2018 7:26 AM
6	\$18,000 last year	5/2/2018 9:34 PM
7	\$80,000	5/2/2018 4:05 PM
8	500,000	5/2/2018 9:37 AM
9	\$800	5/2/2018 9:37 AM
10	0	5/1/2018 10:48 AM
11	Na	5/1/2018 10:26 AM
12	50,000	5/1/2018 8:46 AM
13	confidential	5/1/2018 12:14 AM
14	1000	4/30/2018 5:18 PM
15	6000	4/30/2018 10:01 AM
16	15,000	4/30/2018 9:23 AM
17	From art? Appx. \$5000. including donations.	4/30/2018 9:13 AM
18	N/a	4/29/2018 9:37 PM
19	30,000	4/29/2018 12:45 PM
20	Solely from my studio? \$25,000 to \$35,000; sometimes more	4/29/2018 3:27 AM
21	20000.00	4/28/2018 9:21 PM
22	\$10,000	4/28/2018 12:21 PM
23	10,000	4/28/2018 11:03 AM
24	\$40,000	4/28/2018 9:12 AM
25	Between 6 and 12 thousand	4/28/2018 8:54 AM
26	25000	4/28/2018 7:45 AM
27	32,00	4/28/2018 7:12 AM
28	100k	4/27/2018 11:41 PM
29	72K	4/27/2018 9:10 PM
30	25,000	4/27/2018 8:58 PM
31	10k	4/27/2018 8:31 PM
32	75,000	4/27/2018 8:30 PM
33	varies greatly by year	4/27/2018 7:52 PM
34	25000	4/27/2018 7:30 PM

Northeast Arts District Survey

35	45,000	4/27/2018 7:11 PM
36	4000	4/27/2018 6:41 PM
37	175,000	4/27/2018 4:49 PM
38	12000	4/27/2018 4:41 PM
39	Maybe \$2000. or \$3,000 - it varies	4/27/2018 4:24 PM
40	100-200k	4/27/2018 4:20 PM
41	20,000-25,000	4/27/2018 4:19 PM
42	between 3-5K	4/27/2018 4:15 PM
43	5000.00	4/27/2018 4:14 PM
44	\$10,000.00	4/27/2018 4:05 PM
45	25000	4/27/2018 4:04 PM
46	3000	4/27/2018 4:02 PM
47	Approx \$300	4/27/2018 4:00 PM
48	\$50,000	4/27/2018 4:00 PM
49	0	4/27/2018 3:59 PM
50	Art sales vary wildly, from \$300 to 2000/year.	4/27/2018 3:47 PM

Q19 Have you received a grant to further your art work?

Answered: 59 Skipped: 18



ANSWER CHOICES	RESPONSES	
Yes	20.34%	12
No	79.66%	47
TOTAL		59

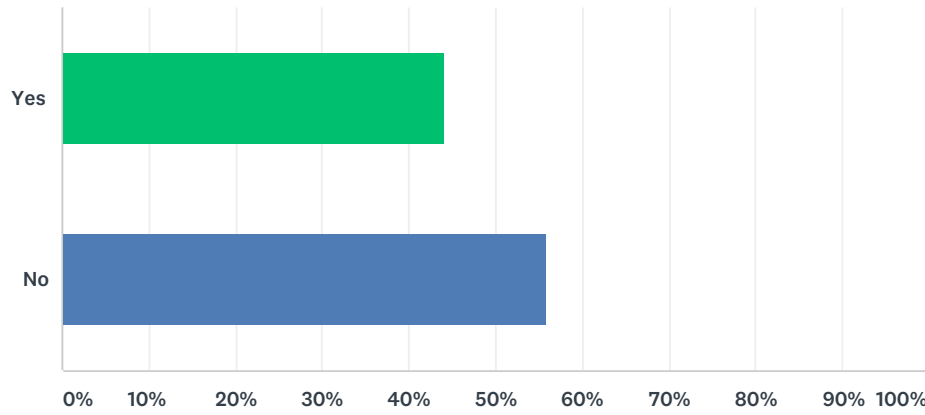
Q20 If yes, how did it impact your annual revenue? (an increase in percentage)

Answered: 10 Skipped: 67

#	RESPONSES	DATE
1	none	5/29/2018 7:20 PM
2	300%	5/24/2018 6:27 PM
3	Yes. Several grants. Increase by 100-200%.	4/30/2018 9:13 AM
4	1/3	4/29/2018 12:45 PM
5	30%	4/29/2018 3:27 AM
6	Increased by 100% i.e. doubled my income	4/28/2018 8:57 AM
7	Depends on year	4/27/2018 9:11 PM
8	50% increase	4/27/2018 7:11 PM
9	It didnt impact much as I itemized and used it all for the project, rather than pay myself	4/27/2018 4:16 PM
10	40%	4/27/2018 4:05 PM

Q21 Have you worked on a public art project?

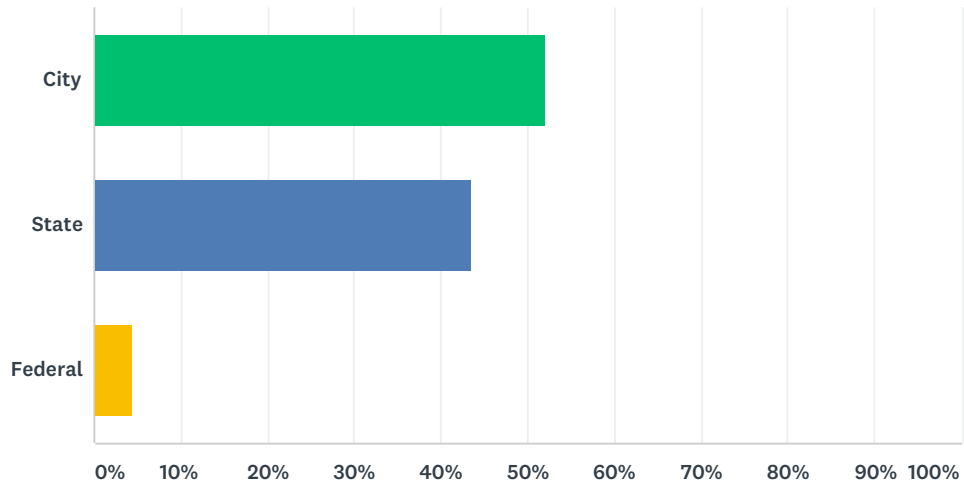
Answered: 59 Skipped: 18



ANSWER CHOICES	RESPONSES	
Yes	44.07%	26
No	55.93%	33
TOTAL		59

Q22 If yes, who was the primary funder?

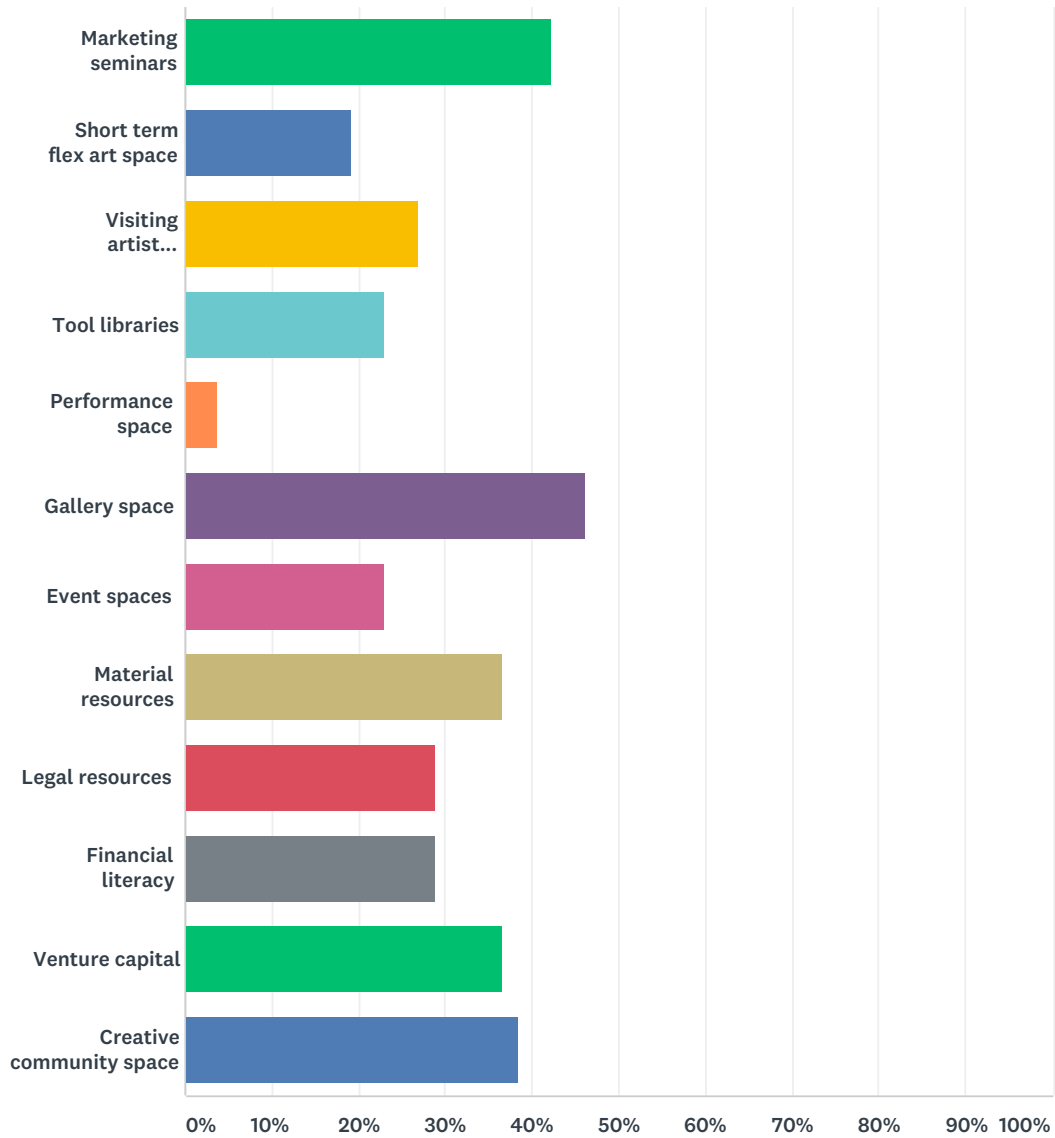
Answered: 23 Skipped: 54



ANSWER CHOICES	RESPONSES	
City	52.17%	12
State	43.48%	10
Federal	4.35%	1
TOTAL		23

Q23 What resources would allow you to become more successful as an artist? (Please select all that apply)

Answered: 52 Skipped: 25



ANSWER CHOICES	RESPONSES
Marketing seminars	42.31% 22
Short term flex art space	19.23% 10
Visiting artist workshops	26.92% 14
Tool libraries	23.08% 12
Performance space	3.85% 2
Gallery space	46.15% 24
Event spaces	23.08% 12

Northeast Arts District Survey

Material resources	36.54%	19
Legal resources	28.85%	15
Financial literacy	28.85%	15
Venture capital	36.54%	19
Creative community space	38.46%	20
Total Respondents: 52		

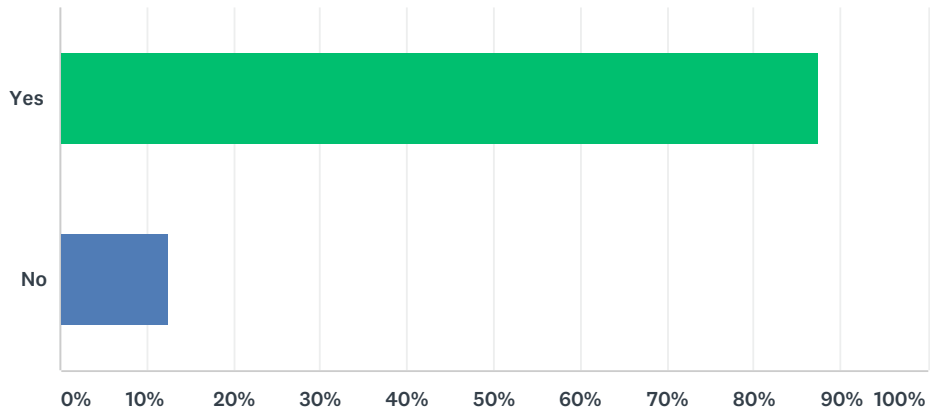
Q24 If you chose creative community space what amenities would it have?

Answered: 27 Skipped: 50

#	RESPONSES	DATE
1	swimming pool and rooftop deck	5/29/2018 7:21 PM
2	Facilitation for connections between community members	5/14/2018 4:21 PM
3	Exhibition space, lecture hall, classrooms, public accessible office space and board rooms for temp meetings	5/7/2018 1:55 PM
4	Got that covered	5/2/2018 9:35 PM
5	It would have places that visiting artists could present to the community. It would be an experimental place to do things we can not do in our current space	5/2/2018 9:39 AM
6	staffed for openings, regular hours, ladders, walls ready for art hanging	5/2/2018 9:39 AM
7	programs for collaboration - possibly between artist with different practices	5/1/2018 10:49 AM
8	Na	5/1/2018 10:27 AM
9	seating for performances	5/1/2018 8:47 AM
10	Please see previously answered questions on this topic.	5/1/2018 12:16 AM
11	bathrooms, windows	4/30/2018 5:19 PM
12	Intelligent, like-minded visual artists committed to their longterm art career. Not mommy poppy hacks doing Sunday afternoon work. No NRA fascist conservatives disguised as artists.	4/30/2018 9:16 AM
13	A place to hold classes of 15-20 students. Would like to work space and access to a sink.	4/29/2018 9:39 PM
14	live/work	4/29/2018 9:38 PM
15	Shared craft and art supplies and shared critique.	4/28/2018 6:13 PM
16	1. teaching space, 2, gallery most important is teaching space	4/28/2018 12:22 PM
17	208V or 240V receptacles, with kilns, welders, large metal and wood working appliances. Sectioned off spaces with massive ventilation, for work that has fumes or fine particle debris.	4/28/2018 9:20 AM
18	Organization. Staff, Programming,	4/27/2018 9:14 PM
19	Gallery space Water access Artistic diversity Marketing manager	4/27/2018 8:33 PM
20	Space for Critiques and gatherings with artists, gallery space, classroom space	4/27/2018 8:33 PM
21	ceramic/metals/ wood shop/	4/27/2018 7:12 PM
22	A place for artists to gather to discuss art, have critiques and brainstorm ideas	4/27/2018 4:17 PM
23	kitchen area + adequate water access for clean-up; large garage doors for entry	4/27/2018 4:15 PM
24	Meeting Room, gallery space, performance space	4/27/2018 4:06 PM
25	power tools	4/27/2018 4:02 PM
26	NA	4/27/2018 4:01 PM
27	Workshop gallery	4/27/2018 4:00 PM

Q25 Do you have a personal or business website highlighting your work?

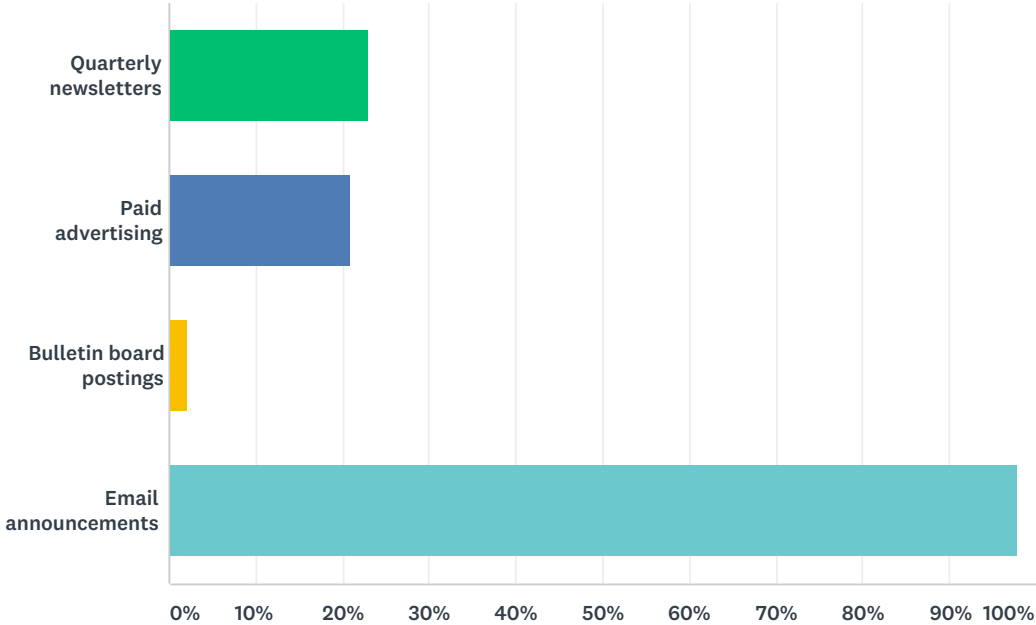
Answered: 56 Skipped: 21



ANSWER CHOICES	RESPONSES	
Yes	87.50%	49
No	12.50%	7
TOTAL		56

Q26 How do you communicate with current and prospective clients? (please click all that apply)

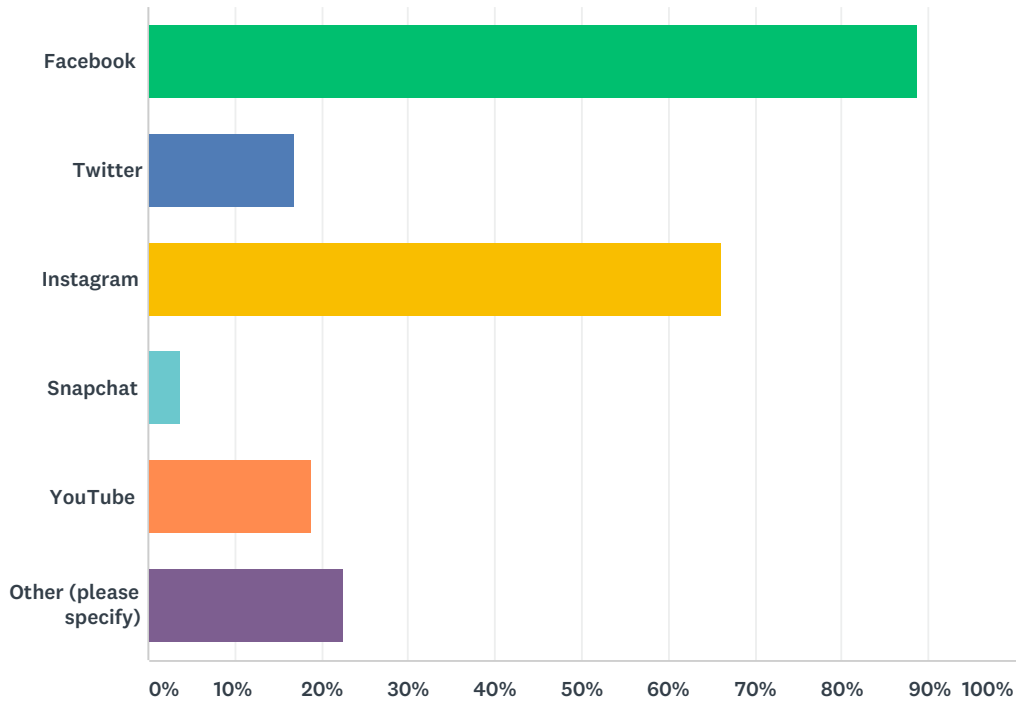
Answered: 48 Skipped: 29



ANSWER CHOICES	RESPONSES
Quarterly newsletters	22.92% 11
Paid advertising	20.83% 10
Bulletin board postings	2.08% 1
Email announcements	97.92% 47
Total Respondents: 48	

Q27 As a working artist do you engage in social media to promote yourself and your art? If so, on what platforms?

Answered: 53 Skipped: 24



ANSWER CHOICES	RESPONSES	
Facebook	88.68%	47
Twitter	16.98%	9
Instagram	66.04%	35
Snapchat	3.77%	2
YouTube	18.87%	10
Other (please specify)	22.64%	12
Total Respondents: 53		

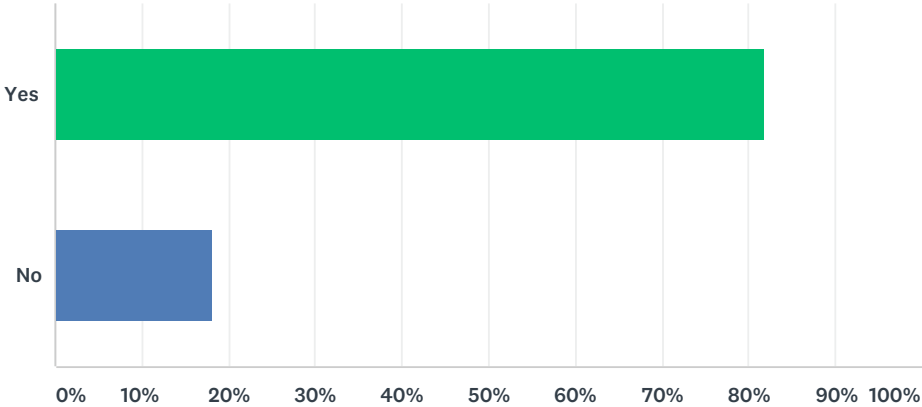
#	OTHER (PLEASE SPECIFY)	DATE
1	LinkedIn	5/29/2018 7:22 PM
2	Vimeo	5/14/2018 4:22 PM
3	linkedin	5/7/2018 1:55 PM
4	Website and Mailing List	5/2/2018 9:35 PM
5	Houzz	5/2/2018 9:40 AM
6	mnartists.com	5/2/2018 9:40 AM
7	literary sites	5/1/2018 10:50 AM
8	Printed and online media	5/1/2018 10:28 AM

Northeast Arts District Survey

9	mnartists.org, tumblr, linkedin, mplsart.com, mplsartcalendar	4/30/2018 9:18 AM
10	Tumblr	4/27/2018 9:15 PM
11	pintrest	4/27/2018 8:34 PM
12	press	4/27/2018 7:13 PM

Q28 Do you belong to a membership fee-based organization?

Answered: 55 Skipped: 22



ANSWER CHOICES	RESPONSES	
Yes	81.82%	45
No	18.18%	10
TOTAL		55

Q29 If yes, what is the primary benefit to your business?

Answered: 40 Skipped: 37

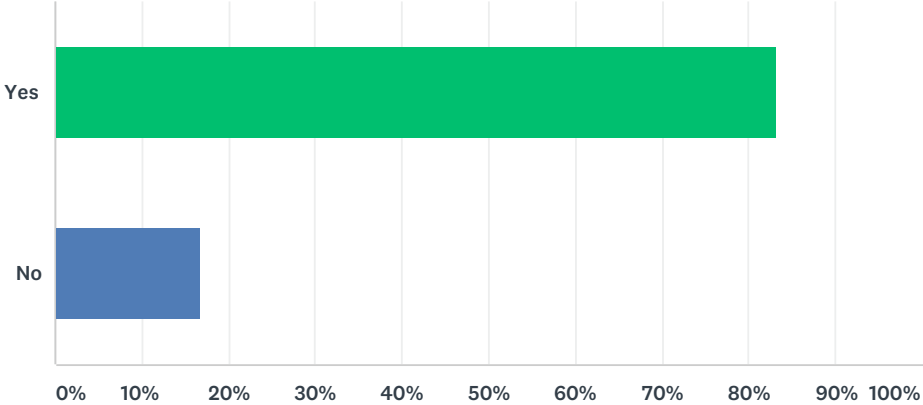
#	RESPONSES	DATE
1	none	5/29/2018 7:22 PM
2	inspiration through their publication	5/24/2018 6:33 PM
3	who knows	5/3/2018 2:45 PM
4	Advertising	5/3/2018 7:28 AM
5	Slight	5/2/2018 9:36 PM
6	increases visibility, enhanced opportunities for showing art, workshops available	5/2/2018 9:41 AM
7	networking	5/2/2018 9:40 AM
8	no	5/2/2018 12:04 AM
9	support of arts and information	5/1/2018 10:50 AM
10	Exposure	5/1/2018 10:28 AM
11	marketing	5/1/2018 8:47 AM
12	There is none. It is philanthropic on my part.	5/1/2018 12:18 AM
13	more customers	4/30/2018 5:20 PM
14	networkig	4/30/2018 9:24 AM
15	Intelligent networking with credible and integrity driven artists.	4/30/2018 9:18 AM
16	Access to relevant information and classes.	4/29/2018 9:40 PM
17	Connecting to other artists	4/29/2018 12:48 PM
18	Perhaps networking	4/29/2018 3:30 AM
19	exhibit internationally; exposure for teaching opportunities;	4/28/2018 12:23 PM
20	Networking	4/28/2018 11:05 AM
21	Advertisement , exposure.	4/28/2018 9:21 AM
22	Advertising	4/28/2018 9:02 AM
23	advertising	4/28/2018 7:13 AM
24	Marketing,	4/27/2018 9:15 PM
25	pushes my art in new directions and gives me connections to people with new ideas and suggestions for my art.	4/27/2018 8:35 PM
26	Workshops Event access	4/27/2018 8:34 PM
27	advertising	4/27/2018 7:55 PM
28	not sure it pays, I do it as a community member NEMAA	4/27/2018 7:14 PM
29	Organizing Art-a-Whirl	4/27/2018 4:45 PM
30	Art shows	4/27/2018 4:26 PM
31	networking, education additional marketing	4/27/2018 4:22 PM
32	Art events (NEMAA)	4/27/2018 4:20 PM
33	Not much	4/27/2018 4:19 PM
34	directory listing	4/27/2018 4:16 PM

Northeast Arts District Survey

35	Networking	4/27/2018 4:07 PM
36	Art-A-Whirl	4/27/2018 4:07 PM
37	shows	4/27/2018 4:03 PM
38	Connection to art events, resources, and a community of artists	4/27/2018 4:02 PM
39	Professional status, news about exhibition opportunities, camaraderie with high caliber artists.	4/27/2018 4:01 PM
40	Education, exhibit opportunities.	4/27/2018 3:50 PM

Q30 Are you a member of NEMAA?

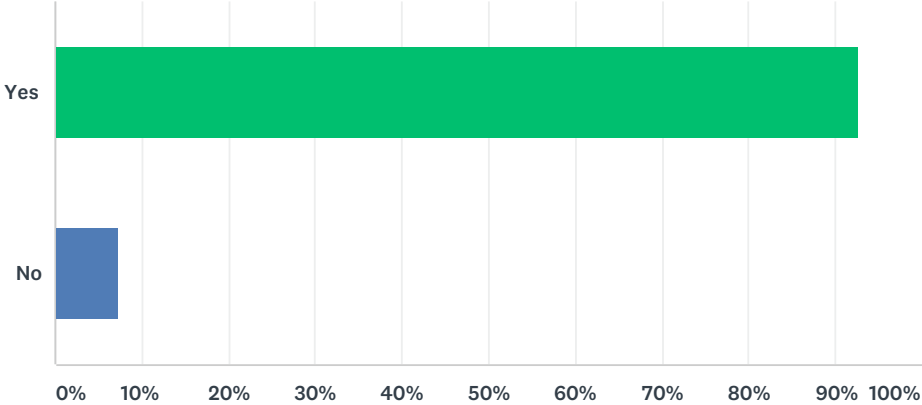
Answered: 54 Skipped: 23



ANSWER CHOICES	RESPONSES	
Yes	83.33%	45
No	16.67%	9
TOTAL		54

Q31 Have you participated in Art-A-Whirl?

Answered: 55 Skipped: 22



ANSWER CHOICES	RESPONSES	
Yes	92.73%	51
No	7.27%	4
TOTAL		55

Q32 If yes, for how many years?

Answered: 50 Skipped: 27

#	RESPONSES	DATE
1	10	5/29/2018 7:22 PM
2	18	5/24/2018 6:33 PM
3	20 years	5/7/2018 1:55 PM
4	10	5/3/2018 2:45 PM
5	10	5/3/2018 7:28 AM
6	Over a dozen	5/2/2018 9:36 PM
7	5	5/2/2018 4:07 PM
8	4	5/2/2018 9:41 AM
9	22	5/2/2018 9:40 AM
10	10	5/2/2018 12:05 AM
11	10	5/1/2018 10:50 AM
12	10	5/1/2018 10:28 AM
13	15	5/1/2018 8:47 AM
14	4	4/30/2018 5:20 PM
15	4	4/30/2018 9:24 AM
16	Every year.	4/30/2018 9:19 AM
17	4	4/29/2018 9:40 PM
18	8	4/29/2018 9:39 PM
19	16, but have not participated for the last few years	4/29/2018 12:50 PM
20	14	4/29/2018 3:30 AM
21	3	4/28/2018 9:22 PM
22	4	4/28/2018 1:20 PM
23	10	4/28/2018 12:24 PM
24	1	4/28/2018 11:06 AM
25	10	4/28/2018 9:22 AM
26	10	4/28/2018 9:04 AM
27	3	4/28/2018 7:47 AM
28	10	4/28/2018 7:13 AM
29	Since year 1	4/27/2018 11:43 PM
30	18	4/27/2018 9:16 PM
31	10	4/27/2018 9:01 PM
32	22	4/27/2018 8:36 PM
33	4	4/27/2018 8:34 PM
34	since 2003	4/27/2018 7:56 PM
35	all I am a founding AAW member	4/27/2018 7:14 PM

Northeast Arts District Survey

36	5	4/27/2018 6:42 PM
37	7	4/27/2018 4:45 PM
38	Maybe 10 years	4/27/2018 4:30 PM
39	16	4/27/2018 4:22 PM
40	15	4/27/2018 4:21 PM
41	All of them	4/27/2018 4:19 PM
42	9 years	4/27/2018 4:18 PM
43	6	4/27/2018 4:16 PM
44	5	4/27/2018 4:08 PM
45	5	4/27/2018 4:07 PM
46	18	4/27/2018 4:04 PM
47	10	4/27/2018 4:04 PM
48	10	4/27/2018 4:01 PM
49	5?	4/27/2018 4:01 PM
50	3	4/27/2018 3:52 PM

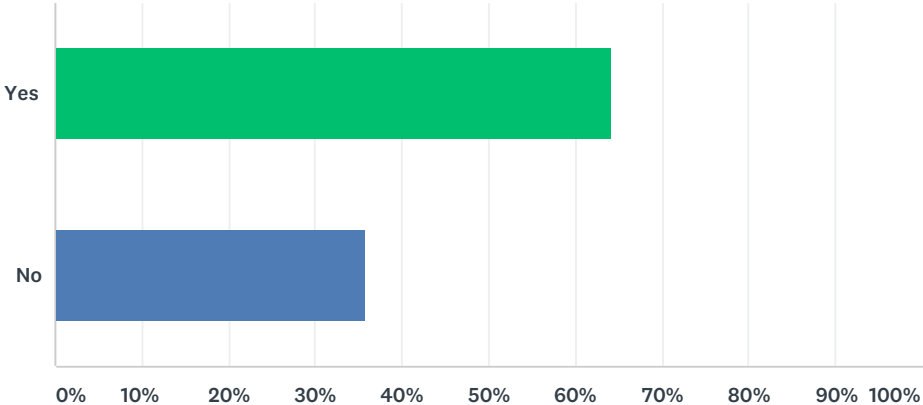
Q33 If no, why have you chosen not to participate?

Answered: 11 Skipped: 66

#	RESPONSES	DATE
1	moved out of art district	5/29/2018 7:22 PM
2	I don't have a space (yet!) and performance/video/animation doesn't seem particularly suited for the event (with notable exceptions).	5/14/2018 4:27 PM
3	na	5/1/2018 10:50 AM
4	Na	5/1/2018 10:28 AM
5	It has become an entertainment event, too much drinking, serious buyers tend to stay away. No longer get people looking to invest in art.	4/29/2018 12:50 PM
6	I have not sold art. It's for self-satisfaction and gifting.	4/28/2018 6:15 PM
7	It's usually the same weekend as MSP Comicon, and it's more lucrative for me to exhibit there instead	4/28/2018 11:06 AM
8	N/A	4/28/2018 9:22 AM
9	N/A	4/27/2018 8:34 PM
10	This is my first year with my art business and I have plans to participate this year.	4/27/2018 4:02 PM
11	This year, I felt the NEMAA membership was not worth it. Last time we sold only one print for \$125, didn't break even after paying NEMAA. They have lost control of Art A Whirl and it has become more about partying, beer, bands than art. Very disappointed in the organization so I chose not to join and participate this year.	4/27/2018 3:52 PM

Q34 Do you purchase materials from vendors in Northeast Minneapolis or the District?

Answered: 56 Skipped: 21



ANSWER CHOICES	RESPONSES	
Yes	64.29%	36
No	35.71%	20
TOTAL		56

Q35 If, so please provide an example of the material and where it is purchased and how frequently (ex. Lumber/Siwiek Lumber & Millwork/monthly)

Answered: 31 Skipped: 46

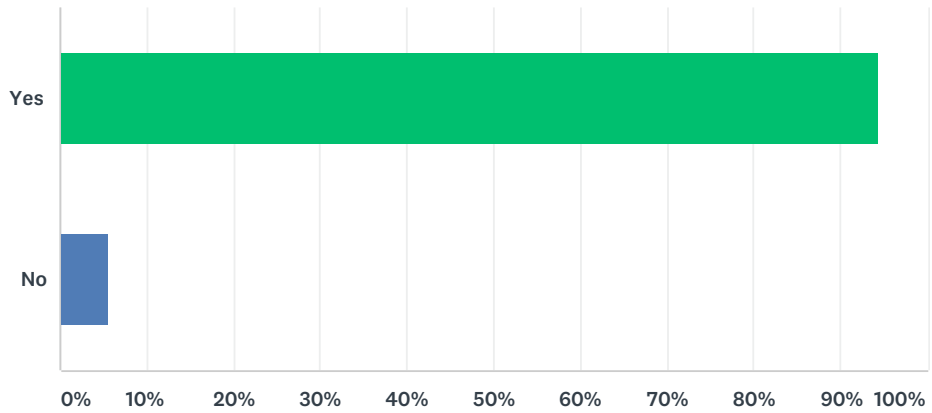
#	RESPONSES	DATE
1	glazes/Continental Clay/quarterly clay/Clay Squared/quarterly ironwork/Primitive Precision/as needed yearly	5/24/2018 6:36 PM
2	Infrequently. Examples include renting space for rehearsal and purchasing fabric from places like Crafty Planet (before they closed), etc.	5/14/2018 4:30 PM
3	Home Depot for framing material and misc. Supplies monthly. Michael's misc. monthly. Dick Blick Roseville monthly.	5/3/2018 7:34 AM
4	Sterling Supply	5/2/2018 9:37 PM
5	Siwek - wood and misc - randomly thru the year Sip Coffee - drinks for meetings - weekly Eastside Coop - Chocolate for gifts to customer -100s a year Phenix graphics signage- once or twice a year Vonsvangan scanning - photo scans twice a year Architectural antiques - displays - few times a year SignMinds - signage - randomly through the years	5/2/2018 9:49 AM
6	Steel yards	5/1/2018 10:29 AM
7	dangerous man, beer, weekly	5/1/2018 8:48 AM
8	Siwek Lumber, Sip Coffee shop, Sentyrz, and local restaurants to provide food while I work.	5/1/2018 12:19 AM
9	Art Materials	4/30/2018 5:20 PM
10	van rental on Broadway and Central (Tire Shop?), Nash Framing	4/30/2018 9:25 AM
11	Diamond Vogel Paint. Home Depot. Savers.	4/30/2018 9:20 AM
12	signage/signminds	4/29/2018 10:55 PM
13	West Photo/monthly	4/29/2018 9:39 PM
14	Sirek/3 times/year Food/restaurants 4-5/month. No art supply stores, generally go to Wet Paint.	4/29/2018 12:54 PM
15	Siwek lumber, Continental Clay \$80 month	4/29/2018 3:33 AM
16	Michaels Blick Home Depot Office Depot Target	4/28/2018 9:23 PM
17	(Clay, glaze minerals, pottery tools/Continental Clay Company/ frequently); (lumber,tools,hardware/Siweks Lumber/a few times a year); (Home Depot)	4/28/2018 9:26 AM
18	Ceramics materials from Continental Clay-monthly	4/28/2018 9:13 AM
19	Lumber/youngblood Continental clay	4/28/2018 7:14 AM
20	Continental Clay / quarterly Home depot - studio supplies / weekly Artist made subcontracted items(frames, photography, etc / Quarterly	4/27/2018 9:20 PM
21	Hang it for frames	4/27/2018 9:04 PM
22	Craft supplies/Micheals/monthly Office Supplies/Office Max/several times a year Displays and containers etc./ Target/ several times a year	4/27/2018 8:38 PM
23	N/A	4/27/2018 8:35 PM
24	Continental Clay, Siwek Lumber	4/27/2018 7:15 PM
25	for Art-A-Whirl, California Dreaming, and a show in August.	4/27/2018 4:36 PM
26	siwek-twice weekly, sterling supply/monthly, firebrick supply/monthly,	4/27/2018 4:25 PM
27	Smart Set printing, twice a year	4/27/2018 4:21 PM

Northeast Arts District Survey

28	Lumber/Youngblood/sporadically	4/27/2018 4:09 PM
29	Antique re-cycle, craig's list, Savers, Michaels	4/27/2018 4:08 PM
30	Framing, photography,	4/27/2018 4:05 PM
31	steel-wood -paint	4/27/2018 4:05 PM

Q36 Do you spend entertainment dollars in Northeast Minneapolis?

Answered: 54 Skipped: 23



ANSWER CHOICES	RESPONSES	
Yes	94.44%	51
No	5.56%	3
TOTAL		54

Northeast Arts District Survey

Q37 If yes, where do your frequent and how often?

Answered: 44 Skipped: 33

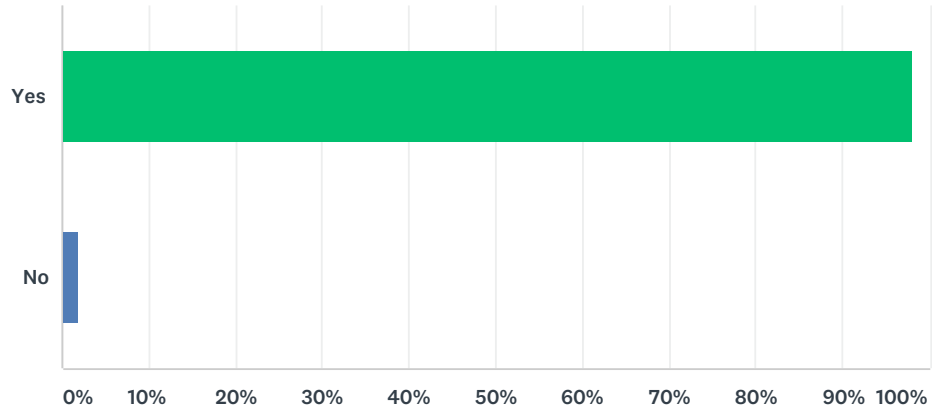
#	RESPONSES	DATE
1	restaurants - The Mill, Maya Cuisine, Stanleys, Chimbarizo - at least one restaurant each month.	5/24/2018 6:38 PM
2	Strike Theater, Ritz Theater, Public Functionary (usually donations), Soap Factory (usually donations), Film Society @ St Anthony Main, 331 Club, etc...	5/14/2018 4:38 PM
3	bars, rest, theater (often)	5/7/2018 1:56 PM
4	Maya Restaurant on Central 2x monthly.	5/3/2018 7:40 AM
5	whatever	5/2/2018 9:37 PM
6	Breweries Weekly. Food trucks, weekly. Restaurants, weekly	5/2/2018 4:12 PM
7	Holy Land, Marinas, Cresent moon, Sen Ye Sen Lek - monthly The Ritz, couple times a year Rouge Buddha, - monthly First Thursdays, Art Attack, AAW- annually	5/2/2018 9:53 AM
8	Restos on 13th Ave, Central Ave, Home Depot about once per month	5/2/2018 9:44 AM
9	3-6 monthe Eli Lush Diomands Erte Mill city	5/2/2018 12:07 AM
10	regularly as I live here	5/1/2018 10:51 AM
11	Dangerous Man Grumpy's Hai Hai Anchor Bonicellis Maya	5/1/2018 10:30 AM
12	NE Social, Sample room, young joni 2/3 times a week	5/1/2018 8:49 AM
13	many local restaurants	4/30/2018 5:20 PM
14	Food co-op 2x/month, restaurants on Central 2x/month, Wells Fargo Bank, and occasionally the following: Analace Coffee, Sip Coffee, Eat My Words Bookstore, Maeve's Coffee, Young Joni, Spyhouse Coffee	4/30/2018 9:28 AM
15	Midway Contemporary Art Library.	4/30/2018 9:22 AM
16	Dining out	4/29/2018 9:41 PM
17	SIP 4/month, Draft Horse 2-3/month, 1029 Club 1/month, Emily's 1/every 2months	4/29/2018 1:02 PM
18	Brewery Sociable ciderwerks Maya burrito Holy land deli Central ave liquor Domonramen Bad waitress West photo	4/28/2018 9:24 PM
19	Restaurants, Northrup King, MWMO, shops on 29th and Johnson, Art-a-Whirl touring,	4/28/2018 6:19 PM
20	restaurants, infrequently	4/28/2018 12:25 PM
21	Restaurants or bars, 2-3 times a week	4/28/2018 11:09 AM
22	331 Club, Shaws, St. Anthony Main Theater, Casket Arts Bldg. Sporadically	4/28/2018 9:31 AM
23	Diamonds Coffee, Indeed Brewing, North East Coop.	4/28/2018 9:13 AM
24	Resteraunts, Art openings.	4/28/2018 7:14 AM
25	X	4/27/2018 11:43 PM
26	Restaurants, Taprooms, Galleries, once a week.	4/27/2018 9:22 PM
27	Occasional restaurants	4/27/2018 9:05 PM
28	Heights Theater/ several times a year St. Anthony Main Theater/ several times a year Bike Paths and Parks/ daily Gallery Show openings/ several times a year Ritz/ once a year	4/27/2018 8:50 PM
29	Brasa's Maya's	4/27/2018 8:36 PM
30	Restaurants, theater, and open street. Regularly visit restaurants and occasionally the other.	4/27/2018 8:00 PM
31	music bars, theatre, studio events	4/27/2018 7:16 PM

Northeast Arts District Survey

32	Tattersall, ne social, young joni	4/27/2018 6:43 PM
33	Red stag, Ali's, industrial bar	4/27/2018 4:46 PM
34	Maeve, often, Jax on special occasions, Sample Room and Psycho Suzi's occasionally - Mojo's of course.	4/27/2018 4:43 PM
35	Restaurants twice a month.	4/27/2018 4:26 PM
36	Anchor DustysThe Mill,Bad Waitree,Maya,Taco Riende	4/27/2018 4:22 PM
37	various places for food and beverage, once or twice a month	4/27/2018 4:22 PM
38	restaurants and cafes, not really sure what your question is	4/27/2018 4:19 PM
39	ethnic restaurants along Central, Coffee Shop Northeast, Maeve's	4/27/2018 4:18 PM
40	Breweries, restaurants, community events	4/27/2018 4:14 PM
41	restaurants 8-10 times a month	4/27/2018 4:10 PM
42	erte, Sen Yai Sen lek, Chi, Chi, Anchor's	4/27/2018 4:09 PM
43	restaurants every couple months	4/27/2018 4:02 PM
44	Infrequent, because we just don't eat out much.	4/27/2018 3:55 PM

Q38 Did you vote in the last election?

Answered: 56 Skipped: 21



ANSWER CHOICES	RESPONSES	
Yes	98.21%	55
No	1.79%	1
TOTAL		56

Q39 Does city and state government impact your ability to create art? (please describe)

Answered: 45 Skipped: 32

#	RESPONSES	DATE
1	yes	5/29/2018 7:23 PM
2	yes people close those pockets when the government is unstable.	5/24/2018 6:38 PM
3	There's too much to talk about here, but in short—yes, absolutely. We see a lot of funding from our state government, and the organizations I frequently partner with are largely funded by government funds allocated to the arts AND foundations. But also, any artist interested in their community (hopefully all of us) is affected—and their work is affected—by the effects of political ramifications to our communities.	5/14/2018 4:38 PM
4	yes. the current development boom in NE is pricing artists out of the neighborhood and causing parking problems	5/3/2018 2:46 PM
5	Yes. The state of the economy makes a difference. Promoting the arts in NE Mpls. makes a difference. The ability of people to drive and get to NE and not be afraid of the neighborhood because it's been neglected so long by the city, makes a difference.	5/3/2018 7:40 AM
6	No	5/2/2018 9:37 PM
7	Yes, but only in certain settings. I am a felon so working with area schools of in a classroom setting is difficult to navigate.	5/2/2018 4:12 PM
8	Yes. A lot of artists use my services to create their work. So if there are projects available I get work.	5/2/2018 9:53 AM
9	yes. Many Public art opportunities, grant opportunities. The local and state gov is very encouraging and open to ideas. Art is emphasized in our community!	5/2/2018 9:44 AM
10	need more support for small flexible work spaces	5/1/2018 10:51 AM
11	Na	5/1/2018 10:30 AM
12	City is very supportive	5/1/2018 8:49 AM
13	Yes, through displacing people like me impacted by development.	5/1/2018 12:20 AM
14	No	4/30/2018 5:20 PM
15	don't know, but I suppose so	4/30/2018 9:28 AM
16	Yes. Thankfully we helped create and sustain the MN Legacy Amendment which greatly impacts the fiscal state of MN.	4/30/2018 9:22 AM
17	Taxes for different cities are confusing	4/29/2018 9:41 PM
18	Yes - The best work I have done has been with grant money from the state, which allowed me the freedom to use the time and resources I needed.	4/29/2018 9:40 PM
19	Absolutely. State funded grants and support of the arts, local tax and revenue issues that affect rent and development concerns.	4/29/2018 1:02 PM
20	They are often intrusive in my business w/ overreaching initiative	4/29/2018 3:37 AM
21	No	4/28/2018 6:19 PM
22	No	4/28/2018 1:21 PM
23	support of the arts district is important	4/28/2018 12:25 PM
24	Yes, although I have not personally received a grant, I have participated in projects that received funding	4/28/2018 11:09 AM
25	Yes, Zoning, parking rules, building code regulations.	4/28/2018 9:31 AM

Northeast Arts District Survey

26	Yes. It effects my taxes and grant funding to museums, art centers and public TV. All of which I use for inspiration and I show my work at Art centers in MN and WI.	4/28/2018 9:13 AM
27	no	4/28/2018 7:14 AM
28	No	4/27/2018 11:43 PM
29	Of course, a little broad of a question.	4/27/2018 9:22 PM
30	I need the government to keep my neighborhood infrastructure in good shape so my customers can get to my studio and students can feel safe coming to my classes in NE. It's important that other artists in NE are able to stay in the city so I can have easy access to them and their studios- I need to have other artists to be part of my artist groups which help my art grow. I need the government to help keep affordable studio space for all the artists in my neighborhood so we can all grow together as artists.	4/27/2018 8:50 PM
31	Don't know	4/27/2018 8:36 PM
32	I don't believe so.	4/27/2018 8:00 PM
33	Yes	4/27/2018 7:16 PM
34	No	4/27/2018 6:43 PM
35	Yes with supportive policies or otherwise policies that give impediments.	4/27/2018 4:43 PM
36	Yes by providing opportunities for public art.	4/27/2018 4:26 PM
37	No	4/27/2018 4:22 PM
38	not directly	4/27/2018 4:22 PM
39	grant money is extremely helpful, keeping funding accessible and available is key	4/27/2018 4:19 PM
40	To create: no. But to share and show it: yes due to permits for gathering + wine/beer. Also, for short term exhibiting, there just needs to be a way to waive some of the typical codes, in my opinion.	4/27/2018 4:18 PM
41	Yes-funding for art related things, general encouragement of an arts culture.	4/27/2018 4:14 PM
42	Yes, grants and local economic health	4/27/2018 4:10 PM
43	probaby	4/27/2018 4:10 PM
44	yes... funding	4/27/2018 4:09 PM
45	Government support for arts organizations is important to my ability to find venues to exhibit. I think it's very important for the city to support the arts district with promotion.	4/27/2018 3:55 PM